

「シモン・ゴールドベルク文庫」写真類一覧

凡例：

1. 文庫に含まれる写真類1966点をリスト化した。
2. 写真の内容から以下の14のカテゴリに分類し、分類番号順にて配列。
 - 1.Szymon Goldberg(以下SG)単独、2.SG+ベルリンフィルハーモニー管弦楽団、3.SG+オランダ室内管弦楽団(以下NKO)、4.SG+フェスティヴァル・クアルテット、5.SG+ラドゥ・ルプー、6.SG+新日本フィルハーモニー交響楽団、7.SG+水戸室内管弦楽団、8.SG+カーティス音楽院、9.SG+桐朋学園、10.SG+マリア夫人、11.SG+山根美代子、12.SG+猫、13.SG+その他、14.SGを含まない。
3. 記載事項：撮影者、標題、撮影地、大きさ、白黒/セピア/カラー、形態、分類番号、舞台写真かどうか。不明な項目については判明した範囲で記載した。
4. 形態は、絵はがき、紙焼き、切り抜き、コピー用紙、スライド、ネガ、パネル、ベタ焼き、ポジ、その他。
5. 大きさは、縦 × 横(mm)で表記。余白が大きいものについては、実際のサイズを()の中に記載した。A4 = 297 × 210 mm、B5 = 257 × 182 mm。
6. 資料に記載されていない情報については、[]を付した。

謝辞: 英文での標題につき、コリン・シュムコー(Colleen Schmuckal)氏に多大なるご助言をいただきました。心から感謝申し上げます。

1.Szymon Goldberg[SG]単独

	撮影者	標題	撮影地	大きさ	白黒/セピア/カラー	形態	分類番号	舞台写真
1		[Portrait of Young SG Playing the Violin]		A4 (208 × 147 mm)	セピア	絵はがき	SGFoto/2	○
2		[Portrait of Young SG Playing the Violin]		A4 (208 × 147 mm)	白黒	コピー用紙	SGFoto/2/a	○
3		[Portrait of Young SG Playing the Violin]		208 × 147 mm	白黒	紙焼き	SGFoto/2/b	○
4		[Portrait of Young SG Playing the Violin]		125 × 100 mm (98 × 68 mm)	白黒	ネガ	SGFoto/2/c	○
5		[Portrait of Young SG Playing the Violin]		738 × 520 mm (258 × 178 mm)	セピア	パネル	SGFoto/2/d	○
6		[Portrait of Young SG]	Warsaw	53 × 39 mm	セピア	絵はがき	SGFoto/3	
7		[Portrait of Young SG]	Warsaw	126 × 101 mm (93 × 67 mm)	白黒	紙焼き	SGFoto/3/a	
8		[Portrait of Young SG]	Warsaw	258 × 201 mm (225 × 160 mm)	白黒	紙焼き	SGFoto/3/b	
9		[Portrait of Young SG]	Warsaw	178 × 128 mm	白黒	紙焼き	SGFoto/3/c	
10		[Portrait of Young SG]	Warsaw	208 × 146 mm	白黒	紙焼き	SGFoto/3/d	
11		[Portrait of Young SG]	Warsaw	126 × 101 mm (89 × 64 mm)	白黒	ネガ	SGFoto/3/e	
12		[Portrait of Young SG]	Warsaw	288 × 209 mm	白黒	紙焼き	SGFoto/3/f	
13		[Portrait of Young SG]	Warsaw	B5 (129 × 81 mm)	セピア	コピー用紙	SGFoto/3/A	
14		[Portrait of Young SG]	Warsaw	B5 (129 × 81 mm)	セピア	コピー用紙	SGFoto/3/Aa	
15		[Portrait of Young SG]	Warsaw	127 × 80 mm	セピア	パネル	SGFoto/3/Ab	
16		[Portrait of Young SG]	Berlin	113 × 63 mm	セピア	絵はがき	SGFoto/8	
17		[Portrait of Young SG]	Berlin	258 × 202 mm (228 × 126 mm)	白黒	紙焼き	SGFoto/8/a	
18		[Portrait of Young SG]	Berlin	305 × 254 mm (288 × 162 mm)	白黒	紙焼き	SGFoto/8/b	
19		[Portrait of Young SG]	Berlin	206 × 115 mm	白黒	紙焼き	SGFoto/8/c	
20		[Portrait of Young SG]	Berlin	125 × 100 mm (102 × 58 mm)	白黒	ネガ	SGFoto/8/d	
21		[Portrait of Young SG]		85 × 57 mm	セピア	絵はがき	SGFoto/9	
22		[Portrait of Young SG]		178 × 128 mm	白黒	紙焼き	SGFoto/9/a	
23		[Portrait of Young SG]		205 × 137 mm	白黒	紙焼き	SGFoto/9/b	
24		[Portrait of Young SG]		125 × 100 mm (104 × 69 mm)	白黒	ネガ	SGFoto/9/c	
25		[Portrait of Young SG]		156 × 111 mm	セピア	パネル	SGFoto/9/d	
26		[Portrait of Young SG]	Dresden	64 × 43 mm	セピア	紙焼き	SGFoto/10	
27		[Portrait of Young SG]	Dresden	A4 (250 × 181 mm)	白黒	コピー用紙	SGFoto/10/a	
28		[Portrait of Young SG]	Dresden	203 × 138 mm	白黒	紙焼き	SGFoto/10/b	
29		[Portrait of Young SG]	Dresden	125 × 100 mm (110 × 73 mm)	白黒	ネガ	SGFoto/10/c	
30		[Portrait of Young SG]	Dresden	64 × 43 mm	セピア	紙焼き	SGFoto/10/d	
31		[Portrait of SG Holding a Violin]		85 × 53 mm	セピア	紙焼き	SGFoto/11	
32		[Portrait of SG Holding a Violin]		305 × 254 mm (290 × 192 mm)	白黒	紙焼き	SGFoto/11/a	
33		[Portrait of SG Holding a Violin]		202 × 132 mm	白黒	紙焼き	SGFoto/11/b	
34		[Portrait of SG Holding a Violin]		125 × 100 mm (110 × 70 mm)	白黒	ネガ	SGFoto/11/c	
35		[Portrait of SG Holding a Violin]		213 × 142 mm	セピア	パネル	SGFoto/11/d	
36		[Portrait of SG Sitting Playing the Piano]		99 × 72 mm	セピア	紙焼き	SGFoto/12	○
37		[Portrait of SG Sitting Playing the Piano]		305 × 254 mm	白黒	紙焼き	SGFoto/12/a	○
38		[Portrait of SG Sitting Playing the Piano]		210 × 154 mm	白黒	紙焼き	SGFoto/12/b	○
39		[Portrait of SG Sitting Playing the Piano]		125 × 100 mm (105 × 78 mm)	白黒	ネガ	SGFoto/12/c	○
40		[SG in a Room]		57 × 81 mm	セピア	紙焼き	SGFoto/13	
41		[SG in a Room]		254 × 305 mm	白黒	紙焼き	SGFoto/13/a	
42		[SG in a Room]		254 × 305 mm	白黒	紙焼き	SGFoto/13/b	
43		[SG in a Room]		100 × 125 mm (78 × 108 mm)	白黒	ネガ	SGFoto/13/c	
44		[SG Lounging on a Bench]		55 × 81 mm	セピア	紙焼き	SGFoto/14	
45		[SG Lounging on a Bench]		254 × 305 mm	白黒	紙焼き	SGFoto/14/a	
46		[SG Lounging on a Bench]		134 × 210 mm	白黒	紙焼き	SGFoto/14/b	
47		[SG Lounging on a Bench]		100 × 125 mm (73 × 107 mm)	白黒	ネガ	SGFoto/14/c	
48		[Portrait of SG Playing the Violin]		147 × 102 mm	セピア	紙焼き	SGFoto/15	○
49		[Portrait of SG Playing the Violin]		A4 (203 × 138 mm)	白黒	コピー用紙	SGFoto/15/a	○
50		[Portrait of SG Playing the Violin]		A4	白黒	コピー用紙	SGFoto/15/b	○
51		[Portrait of SG Playing the Violin]		206 × 140 mm	白黒	紙焼き	SGFoto/15/c	○
52		[Portrait of SG Playing the Violin]		125 × 100 mm (108 × 55 mm)	白黒	ネガ	SGFoto/15/d	○
53		[Portrait of SG Playing the Violin]		434 × 355 mm (417 × 282 mm)	白黒	紙焼き	SGFoto/15/e	○
54		[Portrait of SG Holding a Violin]		223 × 176 mm	セピア	紙焼き	SGFoto/16	
55		[Portrait of SG Holding a Violin]		298 × 238 mm	セピア	紙焼き	SGFoto/16/A	
56		[Portrait of SG Holding a Violin]		305 × 254 mm	白黒	紙焼き	SGFoto/16/B	
57		[Portrait of SG Holding a Violin]		206 × 157 mm	白黒	紙焼き	SGFoto/16/Ba	
58		[Portrait of SG Holding a Violin]		125 × 100 mm (105 × 81 mm)	白黒	ネガ	SGFoto/16/Bb	
59		[Portrait of SG Holding a Violin]		62 × 48 mm	セピア	紙焼き	SGFoto/16/Bc	
60		[SG Standing in the Middle of the Road]		138 × 88 mm	セピア	絵はがき	SGFoto/17	
61		[SG Standing in the Middle of the Road]		126 × 101 mm (106 × 68 mm)	白黒	紙焼き	SGFoto/17/a	
62		[SG Standing in the Middle of the Road]		305 × 254 mm (289 × 175 mm)	白黒	紙焼き	SGFoto/17/b	
63		[SG Standing in the Middle of the Road]		206 × 129 mm	白黒	紙焼き	SGFoto/17/c	
64		[SG Standing in the Middle of the Road]		125 × 100 mm (106 × 66 mm)	白黒	ネガ	SGFoto/17/d	
65		[Portrait of SG Playing the Violin]	Berlin	258 × 202 mm	白黒	紙焼き	SGFoto/21	○
66		[Portrait of SG Playing the Violin]	Berlin	258 × 202 mm	白黒	紙焼き	SGFoto/21/a	○
67		[Portrait of SG Playing the Violin]	Berlin	258 × 202 mm	白黒	紙焼き	SGFoto/21/b	○

68		[Portrait of SG Playing the Violin]	Berlin	125 × 100 mm (109 × 81 mm)	白黒	ネガ	SGFoto/21/c	○
69		[Portrait of SG Playing the Violin]	Berlin	434 × 355 mm (413 × 310 mm)	白黒	紙焼き	SGFoto/21/d	○
70		[Portrait of SG Playing the Violin]	Berlin	258 × 202 mm (227 × 168 mm)	白黒	紙焼き	SGFoto/21/e	○
71		[Portrait of SG Playing the Violin]	Berlin	745 × 745 mm (198 × 181 mm)	白黒	パネル	SGFoto/21/f	○
72		[SG Opening the Violin Case]		87 × 134 mm	白黒	紙焼き	SGFoto/23	
73		[SG Opening the Violin Case]		205 × 289 mm	白黒	紙焼き	SGFoto/23/a	
74		[SG Opening the Violin Case]		100 × 125 mm (75 × 106 mm)	白黒	ネガ	SGFoto/23/b	
75		[SG Opening the Violin Case]		87 × 134 mm	白黒	ネガ	SGFoto/23/c	
76		[A Painting of Young SG]		102 × 126 mm	白黒	紙焼き	SGFoto/29	
77		[A Painting of Young SG]		156 × 178 mm	白黒	紙焼き	SGFoto/29/a	
78		[A Painting of Young SG]		254 × 305 mm	白黒	紙焼き	SGFoto/29/b	
79		[A Painting of Young SG]		100 × 125 mm	白黒	ネガ	SGFoto/29/c	
80		[A Painting of Young SG]		30 × 35 mm	白黒	紙焼き	SGFoto/29/d	
81		[Portrait of SG Playing the Violin in Australia]	Australia	280 × 206 mm	セピア	紙焼き	SGFoto/30	○
82		[Portrait of SG Playing the Violin in Australia]	Australia	149 × 112 mm	白黒	紙焼き	SGFoto/30/a	○
83		[Portrait of SG Playing the Violin in Australia]	Australia	230 × 186 mm	白黒	紙焼き	SGFoto/30/b	○
84		[Portrait of SG Playing the Violin in Australia]	Australia	125 × 100 mm (113 × 82 mm)	白黒	ネガ	SGFoto/30/c	○
85		[Portrait of SG Playing the Violin in Australia]	Australia	125 × 100 mm (97 × 67 mm)	白黒	ネガ	SGFoto/30/d	○
86		[Portrait of SG Playing the Violin in Australia]	Australia	212 × 150 mm	白黒	紙焼き	SGFoto/30/e	○
87		[Portrait of SG Playing the Violin in Australia]	Australia	260 × 202 mm (227 × 157 mm)	白黒	紙焼き	SGFoto/30/f	○
88		[Portrait of SG Playing the Violin in Australia]	Australia	125 × 100 mm	白黒	紙焼き	SGFoto/30/g	○
89	Bing, Ilse	[Portrait of SG Holding a Violin]	New York	167 × 119 mm	白黒	紙焼き	SGFoto/33	
90	Bing, Ilse	[Portrait of SG Holding a Violin]	New York	242 × 173 mm	白黒	紙焼き	SGFoto/33/a	
91	Bing, Ilse	[Portrait of SG Holding a Violin]	New York	254 × 206 mm	セピア	紙焼き	SGFoto/33/b	
92	Bing, Ilse	[Portrait of SG Holding a Violin]	New York	125 × 100 mm (93 × 67 mm)	白黒	ネガ	SGFoto/33/c	
93	Bing, Ilse	[Portrait of SG Playing the Violin]	New York	101 × 126 mm	白黒	紙焼き	SGFoto/34	○
94	Bing, Ilse	[Portrait of SG Playing the Violin]	New York	191 × 243 mm	白黒	紙焼き	SGFoto/34/a	○
95	Bing, Ilse	[Portrait of SG Playing the Violin]	New York	191 × 243 mm	白黒	紙焼き	SGFoto/34/b	○
96	Bing, Ilse	[Portrait of SG Playing the Violin]	New York	100 × 125 mm (83 × 105 mm)	白黒	ネガ	SGFoto/34/c	○
97	Bing, Ilse	[Portrait of SG Playing the Violin]	New York	320 × 450 mm	白黒	紙焼き	SGFoto/34/d	○
98	Bing, Ilse	[Portrait of SG Playing the Violin]	New York	745 × 747 mm (430 × 550 mm)	白黒	パネル	SGFoto/34/e	○
99		[Portrait of SG Holding a Violin]	[Minneapolis]	253 × 208 mm	セピア	紙焼き	SGFoto/35	
100		[Portrait of SG Holding a Violin]	[Minneapolis]	148 × 119 mm	白黒	紙焼き	SGFoto/35/A	
101		[Portrait of SG Holding a Violin]	[Minneapolis]	305 × 253 mm	白黒	紙焼き	SGFoto/35/Aa	
102		[Portrait of SG Holding a Violin]	[Minneapolis]	253 × 206 mm	セピア	紙焼き	SGFoto/35/Ab	
103		[Portrait of SG Holding a Violin]	[Minneapolis]	227 × 181 mm	セピア	紙焼き	SGFoto/35/Ac	
104		[Portrait of SG Holding a Violin]	[Minneapolis]	125 × 100 mm (92 × 73 mm)	白黒	ネガ	SGFoto/35/Ad	
105		[SG Reading a Newspaper]	Bogotá	253 × 207 mm	セピア	紙焼き	SGFoto/36	
106		[SG Reading a Newspaper]	Bogotá	305 × 254 mm	白黒	紙焼き	SGFoto/36/a	
107		[SG Reading a Newspaper]	Bogotá	245 × 195 mm	白黒	紙焼き	SGFoto/36/b	
108		[SG Reading a Newspaper]	Bogotá	125 × 100 mm (102 × 96 mm)	白黒	ネガ	SGFoto/36/c	
109	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	222 × 170 mm	白黒	紙焼き	SGFoto/37	
110	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	244 × 190 mm	白黒	紙焼き	SGFoto/37/a	
111	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	305 × 254 mm	白黒	紙焼き	SGFoto/37/b	
112	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	125 × 100 mm (93 × 72 mm)	白黒	ネガ	SGFoto/37/c	
113	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	125 × 100 mm (96 × 72 mm)	白黒	紙焼き	SGFoto/37/d	
114		[Portrait of SG Holding a Violin]	Aspen	127 × 102 mm	白黒	紙焼き	SGFoto/45	
115		[Portrait of SG Holding a Violin]	Aspen	176 × 127 mm	セピア	紙焼き	SGFoto/45/a	
116		[Portrait of SG Holding a Violin]	Aspen	248 × 196 mm	白黒	紙焼き	SGFoto/45/b	
117		[Portrait of SG Holding a Violin]	Aspen	286 × 230 mm	白黒	紙焼き	SGFoto/45/c	
118		[Portrait of SG Holding a Violin]	Aspen	125 × 100 mm (92 × 73 mm)	白黒	ネガ	SGFoto/45/d	
119		[SG without Wearing Glasses]		120 × 82 mm	カラー	紙焼き	SGFoto/50	
120		[SG without Wearing Glasses]		258 × 202 mm (228 × 151 mm)	白黒	紙焼き	SGFoto/50/a	
121		[SG without Wearing Glasses]		305 × 254 mm (289 × 199 mm)	白黒	紙焼き	SGFoto/50/b	
122		[SG without Wearing Glasses]		125 × 100 mm (108 × 74 mm)	カラー	ネガ	SGFoto/50/c	
123		[SG without Wearing Glasses]		125 × 100 mm (108 × 74 mm)	カラー	ネガ	SGFoto/50/d	
124		[SG without Wearing Glasses]		125 × 100 mm (108 × 74 mm)	カラー	ポジ	SGFoto/50/e	
125	Austria, Maria	[SG at His Home in Amsterdam]	Amsterdam	234 × 194 mm	白黒	紙焼き	SGFoto/51	
126	Austria, Maria	[SG at His Home in Amsterdam]	Amsterdam	100 × 125 mm (86 × 71 mm)	白黒	ネガ	SGFoto/51/a	
127	Austria, Maria	[SG Conducting NKO]	Amsterdam	235 × 179 mm	白黒	紙焼き	SGFoto/53	○
128	Austria, Maria	[SG Conducting NKO]	Amsterdam	126 × 101 mm	白黒	紙焼き	SGFoto/53/a	○
129	Austria, Maria	[SG Conducting NKO]	Amsterdam	179 × 126 mm (149 × 114 mm)	白黒	紙焼き	SGFoto/53/b	○
130	Austria, Maria	[SG Conducting NKO]	Amsterdam	158 × 118 mm	白黒	切り抜き	SGFoto/53/c	○
131	Austria, Maria	[SG Conducting NKO]	Amsterdam	125 × 100 mm (94 × 72 mm)	白黒	ネガ	SGFoto/53/d	○
132	Austria, Maria	[SG Conducting NKO]	Amsterdam	259 × 201 mm (228 × 169 mm)	白黒	紙焼き	SGFoto/53/e	○
133	Austria, Maria	[SG Conducting NKO]	Amsterdam	245 × 187 mm	白黒	紙焼き	SGFoto/53/f	○
134	Cook, Eugene	[SG Conducting the Orchestra]		202 × 252 mm	白黒	紙焼き	SGFoto/60	○
135	Cook, Eugene	[SG Conducting the Orchestra]		101 × 126 mm	白黒	紙焼き	SGFoto/60/a	○
136	Cook, Eugene	[SG Conducting the Orchestra]		228 × 290 mm	白黒	紙焼き	SGFoto/60/b	○
137	Cook, Eugene	[SG Conducting the Orchestra]		100 × 125 mm (77 × 96 mm)	白黒	ネガ	SGFoto/60/c	○
138	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	233 × 174 mm	白黒	紙焼き	SGFoto/61	
139	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	258 × 202 mm	白黒	紙焼き	SGFoto/61/a	
140	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	305 × 252 mm	白黒	紙焼き	SGFoto/61/b	
141	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	125 × 100 mm (93 × 70 mm)	白黒	ネガ	SGFoto/61/c	
142	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	245 × 182 mm	白黒	紙焼き	SGFoto/61/d	
143	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	235 × 176 mm	白黒	紙焼き	SGFoto/62	
144	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	126 × 101 mm (98 × 73 mm)	白黒	紙焼き	SGFoto/62/a	
145	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	245 × 183 mm	白黒	紙焼き	SGFoto/62/b	
146	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	125 × 100 mm (95 × 70 mm)	白黒	ネガ	SGFoto/62/c	
147	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	173 × 236 mm	白黒	紙焼き	SGFoto/63	
148	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	101 × 126 mm (72 × 98 mm)	白黒	紙焼き	SGFoto/63/a	
149	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	182 × 244 mm	白黒	紙焼き	SGFoto/63/b	
150	Austria, Maria	[SG Standing outside an Antique Shop on His Way Home from Rehearsal]	Amsterdam	252 × 305 mm	白黒	紙焼き	SGFoto/63/c	

234	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ee	
235	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ff	
236	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/gg	
237	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/hh	
238	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ii	
239	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/jj	
240	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/kk	
241	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ll	
242	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/mm	
243	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/nn	
244	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/oo	
245	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/pp	
246	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/qq	
247	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/rr	
248	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ss	
249	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/tt	
250	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/uu	
251	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/vv	
252	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ww	
253	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/xx	
254	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/yy	
255	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/zz	
256	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/aaa	
257	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/bbb	
258	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ccc	
259	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/ddd	
260	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	253 × 207 mm (230 × 174 mm)	セビア	紙焼き	SGFoto/70/eee	
261	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	256 × 205 mm (237 × 174 mm)	白黒	紙焼き	SGFoto/70/fff	
262	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	256 × 205 mm (237 × 174 mm)	白黒	紙焼き	SGFoto/70/ggg	
263	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	289 × 214 mm	白黒	紙焼き	SGFoto/70/hhh	
264	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	125 × 100 mm (100 × 82 mm)	白黒	ネガ	SGFoto/70/iii	
265		[Portrait of SG]		155 × 107 mm	セビア	紙焼き	SGFoto/76	
266		[Portrait of Young SG]		209 × 119 mm	白黒	紙焼き	SGFoto/79	
267		[Portrait of Young SG]		178 × 126 mm (163 × 96 mm)	白黒	紙焼き	SGFoto/79/a	
268		[Portrait of Young SG]		125 × 100 mm (103 × 60 mm)	白黒	ネガ	SGFoto/79/b	
269		[Portrait of Young SG]		128 × 75 mm	白黒	切り抜き	SGFoto/79/c	
270		[Portrait of SG Holding a Violin]	Brussels	178 × 126 mm	白黒	紙焼き	SGFoto/81	
271		[Portrait of SG Holding a Violin]	Brussels	242 × 165 mm	白黒	紙焼き	SGFoto/81/a	
272		[Portrait of SG Holding a Violin]	Brussels	205 × 140 mm	白黒	コピー用紙	SGFoto/81/b	
273		[Portrait of SG Holding a Violin]	Brussels	178 × 126 mm	白黒	紙焼き	SGFoto/81/c	
274		[Portrait of SG Holding a Violin]	Brussels	125 × 100 mm (117 × 60 mm)	白黒	ネガ	SGFoto/81/d	
275		[Portrait of SG Holding a Violin]	Brussels	128 × 75 mm	白黒	切り抜き	SGFoto/81/e	
276	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	201 × 252 mm	白黒	紙焼き	SGFoto/82	○
277	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	178 × 126 mm (147 × 119 mm)	白黒	紙焼き	SGFoto/82/a	○
278	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	178 × 126 mm (147 × 119 mm)	白黒	紙焼き	SGFoto/82/b	○
279	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	125 × 100 mm (105 × 85 mm)	白黒	ネガ	SGFoto/82/c	○
280	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	470 × 570 mm	白黒	パネル	SGFoto/82/d	○
281	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/A	○
282	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/Aa	○
283	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/Ab	○
284	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/Ac	○
285	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/Ad	○
286	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/Ae	○
287	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/Af	○
288	Cook, Eugene	[Portrait of SG Playing the Violin in Front of the Aspen Mountains]	Aspen	258 × 204 mm	セビア	紙焼き	SGFoto/82/Ag	○
289		[Portrait of SG]	London	178 × 127 mm (145 × 113 mm)	白黒	紙焼き	SGFoto/84	
290		[Portrait of SG]	London	125 × 100 mm (95 × 74 mm)	白黒	ネガ	SGFoto/84/a	
291		[SG Playing the Violin on Stage]	[Amsterdam]	166 × 98 mm	白黒	紙焼き	SGFoto/85	○
292		[SG Playing the Violin on Stage]	[Amsterdam]	178 × 127 mm	白黒	紙焼き	SGFoto/85/a	○
293		[SG Playing the Violin on Stage]	[Amsterdam]	126 × 101 mm (118 × 73 mm)	白黒	紙焼き	SGFoto/85/b	○
294		[SG Playing the Violin on Stage]	[Amsterdam]	125 × 100 mm (105 × 73 mm)	白黒	ネガ	SGFoto/85/c	○
295		[SG Playing the Violin on Stage]	[Amsterdam]	343 × 201 mm	白黒	紙焼き	SGFoto/85/d	○
296		[SG Playing the Violin on Stage]	[Amsterdam]	745 × 745 mm (398 × 233 mm)	白黒	パネル	SGFoto/85/e	○
297		[Portrait of SG Playing the Violin]	Amsterdam	180 × 126 mm (155 × 108 mm)	白黒	紙焼き	SGFoto/86	○
298		[Portrait of SG Playing the Violin]	Amsterdam	154 × 107 mm	白黒	紙焼き	SGFoto/86/a	○
299		[Portrait of SG Playing the Violin]	Amsterdam	125 × 100 mm (103 × 71 mm)	白黒	ネガ	SGFoto/86/b	○
300		[Portrait of SG Playing the Violin]	Amsterdam	345 × 245 mm	白黒	紙焼き	SGFoto/86/c	○
301		[SG in Amsterdam]	[Amsterdam]	A4 (226 × 194 mm)	白黒	コピー用紙	SGFoto/87	
302		[SG in Amsterdam]	[Amsterdam]	237 × 194 mm	白黒	紙焼き	SGFoto/87/a	
303		[SG in Amsterdam]	[Amsterdam]	125 × 100 mm (82 × 70 mm)	白黒	ネガ	SGFoto/87/b	
304		[SG in Amsterdam]	[Amsterdam]	166 × 111 mm	白黒	紙焼き	SGFoto/87/c	
305		[SG Playing Violin]		62 × 98 mm	カラー	紙焼き	SGFoto/89/A	
306		[SG Wearing Glasses]	Toyama	85 × 121 mm	カラー	紙焼き	SGFoto/94	
307		[SG Wearing Glasses]	Toyama	121 × 120 mm (81 × 114 mm)	白黒	切り抜き	SGFoto/94/a	
308		[SG Wearing Glasses]	Toyama	61 × 100 mm	カラー	ネガ	SGFoto/94/b	
309		[SG Wearing Glasses]	Toyama	745 × 745 mm (150 × 216 mm)	カラー	パネル	SGFoto/94/c	
310		[SG Wearing Glasses]	Toyama	745 × 743 mm (442 × 548 mm)	カラー	パネル	SGFoto/94/d	
311		[SG Wearing Glasses]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/94/A	
312	Bing, Ilse	[SG's Left Hand Playing His Violin]	New York	127 × 180 mm (114 × 153 mm)	白黒	紙焼き	SGFoto/100	○
313	Bing, Ilse	[SG's Left Hand Playing His Violin]	New York	114 × 153 mm	白黒	紙焼き	SGFoto/100/a	○
314	Bing, Ilse	[SG's Left Hand Playing His Violin]	New York	100 × 126 mm (81 × 109 mm)	白黒	ネガ	SGFoto/100/b	○
315	Bing, Ilse	[SG's Left Hand Playing His Violin]	New York	252 × 338 mm	セビア	紙焼き	SGFoto/100/c	○
316		[Portrait of SG Playing the Violin]		178 × 126 mm	白黒	紙焼き	SGFoto/101	○

317		[Portrait of SG Playing the Violin]		125 × 100 mm (90 × 68 mm)	白黒	ネガ	SGFoto/101/a	○
318		[Portrait of SG]	London	69 × 72 mm	白黒	紙焼き	SGFoto/108	
319		[Portrait of SG Holding a Violin]		240 × 182 mm	白黒	紙焼き	SGFoto/109	
320		[Portrait of SG Holding a Violin]		240 × 182 mm	白黒	紙焼き	SGFoto/109/a	
321		[Portrait of SG Holding a Violin]		240 × 182 mm	白黒	紙焼き	SGFoto/109/b	
322	[Hofer, Evelyn]	[Portrait of SG Playing the Violin within his Philadelphia Home]	[Philadelphia]	253 × 202 mm	白黒	紙焼き	SGFoto/110	○
323	Hofer, Evelyn	[Portrait of SG Playing the Violin within his Philadelphia Home]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/110/a	○
324	[Hofer, Evelyn]	[Portrait of SG Playing the Violin within his Philadelphia Home]	[Philadelphia]	A4 (251 × 201 mm)	白黒	コピー用紙	SGFoto/110/b	○
325	[Hofer, Evelyn]	[Portrait of SG Playing the Violin within his Philadelphia Home]	[Philadelphia]	A4 (251 × 201 mm)	白黒	コピー用紙	SGFoto/110/c	○
326	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	165 × 113 mm	白黒	紙焼き	SGFoto/111	
327	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	253 × 202 mm	白黒	紙焼き	SGFoto/111/a	
328	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/111/b	
329	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	164 × 113 mm	白黒	紙焼き	SGFoto/112	
330	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	253 × 202 mm	白黒	紙焼き	SGFoto/112/a	
331	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/112/b	
332	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	164 × 114 mm	白黒	紙焼き	SGFoto/113	
333	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	253 × 202 mm	白黒	紙焼き	SGFoto/113/a	
334	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/113/b	
335		[SG Standing near a Farm House]		57 × 87 mm	セピア	紙焼き	SGFoto/272	
336		[SG Sitting on a Railing]		87 × 58 mm	セピア	紙焼き	SGFoto/273	
337		[Portrait of SG]		177 × 134 mm	白黒	コピー用紙	SGFoto/280	
338	Bing, Ilse	[Portrait of SG]	New York	251 × 201 mm	セピア	紙焼き	SGFoto/282	
339	Bing, Ilse	[Portrait of SG]	New York	37 × 96 mm	白黒	その他	SGFoto/282/a	
340	Bing, Ilse	[Portrait of SG]	New York	255 × 205 mm	セピア	紙焼き	SGFoto/282/b	
341	Bing, Ilse	[Portrait of SG]	New York	230 × 183 mm	セピア	紙焼き	SGFoto/282/c	
342	Bing, Ilse	[Portrait of SG]	New York	255 × 206 mm	セピア	紙焼き	SGFoto/282/d	
343	Bing, Ilse	[Portrait of SG]	New York	254 × 208 mm	セピア	紙焼き	SGFoto/282/e	
344	Bing, Ilse	[Portrait of SG]	New York	257 × 206 mm	セピア	紙焼き	SGFoto/282/f	
345	Bing, Ilse	[Portrait of SG]	New York	255 × 206 mm	セピア	紙焼き	SGFoto/282/g	
346	Bing, Ilse	[Portrait of SG]	New York	330 × 262 mm	セピア	紙焼き	SGFoto/282/h	
347		[SG in His Home]	Philadelphia	129 × 88 mm	カラー	紙焼き	SGFoto/293	
348		[SG Reading a Book]	[Philadelphia]	129 × 88 mm	カラー	紙焼き	SGFoto/296	
349		[SG at Metropolitan Museum]	[New York]	126 × 88 mm	カラー	紙焼き	SGFoto/300	
350		[SG Studying a Score]		102 × 152 mm	カラー	紙焼き	SGFoto/301	
351		[SG Studying a Score]	[Philadelphia]	153 × 100 mm	カラー	紙焼き	SGFoto/302	
352		[SG Conducting NKO (1966)]	[Osaka]	86 × 123 mm	セピア	紙焼き	SGFoto/309	○
353		[SG Conducting NKO (1966)]	[Osaka]	86 × 123 mm	セピア	紙焼き	SGFoto/310	○
354		[Portrait of SG Playing the Violin]	Detroit	250 × 325 mm (175 × 252 mm)	白黒	紙焼き	SGFoto/331	○
355	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	252 × 202 mm	白黒	紙焼き	SGFoto/348	
356	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	125 × 100 mm (103 × 82 mm)	白黒	ネガ	SGFoto/348/a	
357	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	252 × 202 mm	白黒	紙焼き	SGFoto/348/b	
358	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	240 × 192 mm	白黒	紙焼き	SGFoto/348/c	
359	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	120 × 97 mm	白黒	ベタ焼き	SGFoto/348/d	
360	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	254 × 202 mm	白黒	紙焼き	SGFoto/348/e	
361	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	745 × 745 mm (548 × 432 mm)	白黒	パネル	SGFoto/348/f	
362	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	38 × 35 mm	白黒	ネガ	SGFoto/348/g	
363	Hofer, Evelyn	[Portrait of SG Holding a Violin]	New Haven	38 × 35 mm	白黒	ネガ	SGFoto/348/h	
364	Hofer, Evelyn	[Portrait of SG Holding a Violin]	Philadelphia	125 × 100 mm (103 × 82 mm)	白黒	ネガ	SGFoto/349/B	
365	Hofer, Evelyn	[Portrait of SG Holding a Violin]	Philadelphia	252 × 202 mm	白黒	紙焼き	SGFoto/349/Ba	
366	Hofer, Evelyn	[Portrait of SG Holding a Violin]	Philadelphia	252 × 202 mm	白黒	紙焼き	SGFoto/349/Bb	
367	Hofer, Evelyn	[Portrait of SG Holding a Violin]	Philadelphia	530 × 420 mm	白黒	紙焼き	SGFoto/349/Bc	
368		[SG at Home in Tokyo]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/352	
369		[SG at Home in Tokyo]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/353	
370		[SG at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/355	
371		[SG at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/356	
372		[SG at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/357	
373		[SG Playing the Violin on Stage]	Toyama	120 × 79 mm	カラー	紙焼き	SGFoto/377	○
374		[SG Playing the Violin on Stage]	Toyama	119 × 78 mm	カラー	紙焼き	SGFoto/378	○
375		[SG Holding his Violin in his Hotel Room in Toyama]	Toyama	126 × 89 mm	カラー	紙焼き	SGFoto/424	
376		[SG Holding his Violin in his Hotel Room in Toyama]	Toyama	126 × 89 mm	カラー	紙焼き	SGFoto/424/a	
377		[SG Holding his Violin in his Hotel Room in Toyama]	Toyama	126 × 89 mm	カラー	紙焼き	SGFoto/425	
378		[SG Holding his Violin in his Hotel Room in Toyama]	Toyama	126 × 89 mm	カラー	紙焼き	SGFoto/425/a	
379		[SG Holding his Violin in his Hotel Room in Toyama]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/425/b	
380		[SG Holding his Violin in his Hotel Room in Toyama]	Toyama	745 × 748 mm (549 × 364 mm)	カラー	パネル	SGFoto/425/c	
381		[SG Studying a Score in Hotel in Toyama]	Toyama	126 × 89 mm	カラー	紙焼き	SGFoto/426	
382		[SG Studying a Score in Hotel in Toyama]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/426/a	
383		[SG Studying a Score in Hotel in Toyama]	Toyama	738 × 520 mm	カラー	パネル	SGFoto/426/b	
384		[SG Studying a Score in Hotel in Toyama]	Toyama	126 × 89 mm	カラー	紙焼き	SGFoto/427	
385		[SG Studying a Score in Hotel in Toyama]	Toyama	95 × 65 mm	カラー	パネル	SGFoto/427/a	
386		[SG at His Hotel Room in Toyama]	Toyama	89 × 126 mm	カラー	紙焼き	SGFoto/428	
387		[SG at His Hotel Room in Toyama]	Toyama	88 × 114 mm	カラー	紙焼き	SGFoto/428/a	
388		[SG at His Hotel Room in Toyama]	Toyama	89 × 126 mm	カラー	紙焼き	SGFoto/428/b	
389		[SG at His Hotel Room in Toyama]	Toyama	745 × 745 mm (129 × 186 mm)	カラー	パネル	SGFoto/428/c	
390		[SG at His Hotel Room in Toyama]	Toyama	738 × 520 mm	カラー	パネル	SGFoto/428/d	
391		[Portrait of SG]	Osaka	123 × 86 mm	セピア	紙焼き	SGFoto/438	
392		[Portrait of SG]	Osaka	123 × 86 mm	セピア	紙焼き	SGFoto/439	
393		[SG in a Jeep]	Aspen	88 × 129 mm	カラー	紙焼き	SGFoto/452	
394		[SG in a Jeep]	Aspen	24 × 35 mm	カラー	スライド	SGFoto/452/a	
395		[SG Performing the Violin in Aspen]	Aspen	102 × 151 mm	セピア	紙焼き	SGFoto/454	○
396		[SG Performing the Violin in Aspen]	Aspen	102 × 151 mm	セピア	紙焼き	SGFoto/455	○
397		[SG besides a River]		128 × 88 mm	カラー	紙焼き	SGFoto/456	
398		[SG besides a River]		35 × 24 mm	カラー	スライド	SGFoto/456/a	
399		[SG besides a River]		128 × 88 mm	カラー	紙焼き	SGFoto/457	

400		[SG besides a River]		35 × 24 mm	カラー	スライド	SGFoto/457/a	
401		[SG Standing on the Side of a Road]		128 × 88 mm	カラー	紙焼き	SGFoto/462	
402		[SG Standing on the Side of a Road]		35 × 24 mm	カラー	スライド	SGFoto/462/a	
403		[SG at Home in New Haven]	[New Haven]	116 × 82 mm	カラー	紙焼き	SGFoto/550	
404		[SG at Home in New Haven]	[New Haven]	116 × 82 mm	カラー	紙焼き	SGFoto/551	
405		[SG at Home]		129 × 88 mm	カラー	紙焼き	SGFoto/563	
406		[SG at Home in Philadelphia]	[Philadelphia]	147 × 101 mm	カラー	紙焼き	SGFoto/576	
407		[SG at Home in Philadelphia]	Philadelphia	151 × 101 mm	カラー	紙焼き	SGFoto/578	
408		[SG at Home in Philadelphia]	[Philadelphia]	64 × 71 mm	カラー	紙焼き	SGFoto/603	
409		[SG Studying a Score]	[Philadelphia]	156 × 101 mm	カラー	紙焼き	SGFoto/604	
410		[SG Standing in a Room]		132 × 73 mm	カラー	紙焼き	SGFoto/607	
411		[SG outside a Museum]	[New York]	81 × 116 mm	カラー	紙焼き	SGFoto/609	
412		[SG Looking at Paintings at Metropolitan Museum]	[New York]	126 × 88 mm	カラー	紙焼き	SGFoto/610	
413		[SG Looking at Paintings at Metropolitan Museum]	[New York]	126 × 88 mm	カラー	紙焼き	SGFoto/611	
414		[SG Looking at Paintings at Metropolitan Museum]	[New York]	126 × 88 mm	カラー	紙焼き	SGFoto/612	
415		[SG at Home in Tokyo]	[Tokyo]	126 × 176 mm	カラー	紙焼き	SGFoto/645	
416		[SG at Home in Tokyo]	[Tokyo]	82 × 127 mm	カラー	紙焼き	SGFoto/648	
417		[SG at Home]		88 × 129 mm	カラー	紙焼き	SGFoto/655	
418		[SG after the Concert in Toyama (1991)]	Toyama	117 × 82 mm	カラー	紙焼き	SGFoto/657	
419	Aller, W.	[SG at Home in Philadelphia]	Philadelphia	164 × 114 mm	白黒	紙焼き	SGFoto/710	
420	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/710/a	
421		[SG at Home in Tokyo]	[Tokyo]	126 × 176 mm	カラー	紙焼き	SGFoto/724	
422		[SG at Home in Tokyo]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/726	
423		[SG at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/727	
424		[SG Studying a Score in Hotel in Toyama]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/737	
425		[SG Studying a Score in Hotel in Toyama]	Toyama	745 × 745 mm (189 × 132 mm)	カラー	パネル	SGFoto/737/a	
426		[SG Taking a Break during the Recording Session]	Toyama	120 × 82 mm	カラー	紙焼き	SGFoto/750	
427		[SG Taking a Break during the Recording Session]	Toyama	82 × 120 mm	カラー	紙焼き	SGFoto/751	
428	Hofer, Evelyn	[Portrait of SG with Scores of Music]	[New Haven]	252 × 202 mm	白黒	紙焼き	SGFoto/824	
429	Hofer, Evelyn	[Portrait of SG with Scores of Music]	[New Haven]	252 × 202 mm	白黒	紙焼き	SGFoto/824/a	
430	[Hofer, Evelyn]	[Portrait of SG with Scores of Music]	[New Haven]	252 × 202 mm	白黒	紙焼き	SGFoto/824/b	
431	Hofer, Evelyn	[Portrait of SG with Scores of Music]	[New Haven]	252 × 202 mm	白黒	紙焼き	SGFoto/824/c	
432	Hofer, Evelyn	[Portrait of SG with Scores of Music]	[New Haven]	238 × 191 mm	白黒	紙焼き	SGFoto/824/d	
433	Hofer, Evelyn	[Portrait of SG with Scores of Music]	[New Haven]	252 × 202 mm	白黒	紙焼き	SGFoto/824/e	
434	[Hofer, Evelyn]	[Portrait of SG with Scores of Music]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/824/f	
435	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	252 × 202 mm	白黒	紙焼き	SGFoto/825	
436	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/825/a	
437	Hofer, Evelyn	[Portrait of SG Holding Scores]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/826	
438	[Hofer, Evelyn]	[Portrait of SG]	[New Haven]	252 × 202 mm	白黒	紙焼き	SGFoto/827	
439	Hofer, Evelyn	[Portrait of SG]	New Haven	242 × 192 mm	白黒	紙焼き	SGFoto/827/a	
440	Hofer, Evelyn	[Portrait of SG]	New Haven	252 × 202 mm	白黒	紙焼き	SGFoto/827/b	
441	Hofer, Evelyn	[Portrait of SG]	New Haven	252 × 202 mm	白黒	紙焼き	SGFoto/827/c	
442	[Hofer, Evelyn]	[Portrait of SG]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/827/d	
443	[Hofer, Evelyn]	[Portrait of SG Holding Scores]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/831	
444	[Hofer, Evelyn]	[Portrait of SG Holding Scores]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/832	
445	[Hofer, Evelyn]	[Portrait of SG Holding Scores]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/833	
446	[Hofer, Evelyn]	[Portrait of SG Holding Scores]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/834	
447	[Hofer, Evelyn]	[Portrait of SG Holding Scores]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/835	
448	Hofer, Evelyn	[Portrait of SG Holding Scores]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/836	
449	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/837	
450	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/838	
451	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/839	
452	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/840	
453	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/841	
454	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/842	
455	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/843	
456	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/844	
457	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/845	
458	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/846	
459	[Hofer, Evelyn]	[Portrait of SG]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/847	
460	[Hofer, Evelyn]	[Portrait of SG]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/848	
461	[Hofer, Evelyn]	[Portrait of SG]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/849	
462	[Hofer, Evelyn]	[Portrait of SG]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/850	
463	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/851	
464	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/852	
465	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/853	
466	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/854	
467	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/855	
468	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/856	
469	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/857	
470	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/858	
471	[Hofer, Evelyn]	[Portrait of SG Holding a Violin]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/859	
472	[Hofer, Evelyn]	[Portrait of SG]	[New Haven]	120 × 97 mm	白黒	ベタ焼き	SGFoto/860	
473	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/861	○
474	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/862	○
475	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/863	○
476	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/864	○
477	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/865	○
478	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/866	○
479	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/867	○
480	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/868	○
481	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/869	○
482	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/870	○

483	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/871	○
484	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/872	○
485	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/873	○
486	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/874	○
487	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/875	○
488	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/876	○
489	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/877	○
490	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/878	○
491	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/879	
492	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/880	
493	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 64 mm	白黒	ベタ焼き	SGFoto/881	
494	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/882	○
495	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/883	○
496	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/884	○
497	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/885	○
498	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/886	○
499	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/887	○
500	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/888	○
501	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/889	○
502	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/890	○
503	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/891	○
504	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/892	○
505	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/893	
506	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/894	
507	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/895	
508	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/896	
509	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/897	
510	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/898	
511	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/899	
512	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/900	
513	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/901	
514	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/902	
515	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/903	
516	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/904	
517	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/905	
518	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/906	○
519	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/907	○
520	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/908	○
521	Austria, Maria	[Portrait of SG Playing the Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/909	○
522	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/910	
523	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/911	
524	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/912	
525	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/913	
526	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/914	
527	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/915	
528	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/916	
529	Austria, Maria	[Portrait of SG Holding a Violin]	Amsterdam	63 × 62 mm	白黒	ベタ焼き	SGFoto/917	
530		[SG Waiting for a Car]	Prado	95 × 127 mm	セピア	紙焼き	SGFoto/922	
531		[Portrait of SG]		67 × 50 mm	セピア	紙焼き	SGFoto/927	
532	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/980	
533	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/981	
534	[Aller, W.]	[SG at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/982	
535		[Portrait of SG Playing the Violin]		A4 (128 × 79 mm)	白黒	コピー用紙	SGFoto/1033	○

2.SG+ベルリンフィルハーモニー管弦楽団

1		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	147 × 220 mm	セピア	紙焼き	SGFoto/32	
2		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	144 × 229 mm	白黒	コピー用紙	SGFoto/32/a	
3		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	A4	白黒	コピー用紙	SGFoto/32/b	
4		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	100 × 125 mm (67 × 99 mm)	白黒	ネガ	SGFoto/32/c	
5		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	147 × 220 mm	セピア	紙焼き	SGFoto/32/d	
6		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	280 × 417 mm	白黒	紙焼き	SGFoto/32/e	
7		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	745 × 745 mm (370 × 545 mm)	白黒	パネル	SGFoto/32/f	
8		[SG, Hindemith, Graudan, Kulenkampff and Others]	[Berlin]	738 × 520 mm	セピア	パネル	SGFoto/32/g	
9		[SG, Nikolai Graudan and Wilhelm Furtwängler]	[Greece]	178 × 126 mm (170 × 99 mm)	白黒	紙焼き	SGFoto/80	
10		[SG, Nikolai Graudan and Wilhelm Furtwängler]	[Greece]	207 × 122 mm	白黒	紙焼き	SGFoto/80/a	
11		[SG, Nikolai Graudan and Wilhelm Furtwängler]	[Greece]	125 × 100 mm (117 × 60 mm)	白黒	ネガ	SGFoto/80/b	
12		[SG, Nikolai Graudan and Wilhelm Furtwängler]	[Greece]	128 × 75 mm	白黒	切り抜き	SGFoto/80/c	
13		[SG, Nikolai Graudan and Wilhelm Furtwängler]	[Greece]	738 × 520 mm (226 × 360 mm)	白黒	パネル	SGFoto/80/d	
14	[Salomon, Erich]	[SG as Concertmaster]	Den Haag	121 × 165 mm	白黒	紙焼き	SGFoto/95	○
15	[Salomon, Erich]	[SG as Concertmaster]	Den Haag	745 × 747 mm (452 × 548 mm)	白黒	パネル	SGFoto/95/a	○
16	[Salomon, Erich]	[SG as Concertmaster]	Den Haag	174 × 218 mm	セピア	パネル	SGFoto/95/b	○
17	[Salomon, Erich]	[SG as Concertmaster]	Den Haag	127 × 178 mm	白黒	紙焼き	SGFoto/95/A	○
18	[Salomon, Erich]	[SG as Concertmaster]	Den Haag	100 × 126 mm	白黒	ネガ	SGFoto/95/Aa	○
19	[Salomon, Erich]	[SG as Concertmaster]	Den Haag	86 × 108 mm	白黒	紙焼き	SGFoto/95/Ab	○
20		[SG and Gilbert Back]		80 × 130 mm	白黒	コピー用紙	SGFoto/815	
21		[SG and Gilbert Back]		80 × 130 mm	白黒	コピー用紙	SGFoto/815/a	
22		[SG and Gilbert Back]		80 × 130 mm	白黒	コピー用紙	SGFoto/816	
23		[SG and Gilbert Back]		80 × 130 mm	白黒	コピー用紙	SGFoto/816/a	
24		[SG Repairing his Suit during a Concert Tour with Berlin Philharmonic]		130 × 80 mm	白黒	コピー用紙	SGFoto/817	
25		[SG Repairing his Suit during a Concert Tour with Berlin Philharmonic]		130 × 80 mm	白黒	コピー用紙	SGFoto/817/a	
26		[SG and Gilbert Back]		80 × 130 mm	白黒	コピー用紙	SGFoto/818	
27		[SG and Gilbert Back]		80 × 130 mm	白黒	コピー用紙	SGFoto/818/a	

3.SG+オランダ室内管弦楽団[NKO]

1	Austria, Maria	[SG and Peter Diamand]	Amsterdam	152 × 95 mm (130 × 89 mm)	白黒	紙焼き	SGFoto/41	
2	Austria, Maria	[SG and Peter Diamand]	Amsterdam	126 × 101 mm (108 × 75 mm)	白黒	紙焼き	SGFoto/41/a	
3	Austria, Maria	[SG and Peter Diamand]	Amsterdam	245 × 182 mm	白黒	紙焼き	SGFoto/41/b	
4	Austria, Maria	[SG and Peter Diamand]	Amsterdam	305 × 254 mm (291 × 199 mm)	白黒	紙焼き	SGFoto/41/c	
5	Austria, Maria	[SG and Peter Diamand]	Amsterdam	125 × 100 mm (107 × 74 mm)	白黒	ネガ	SGFoto/41/d	
6		[SG and NKO Members]	New York	126 × 101 mm (79 × 78 mm)	白黒	紙焼き	SGFoto/54	
7		[SG and NKO Members]	New York	200 × 193 mm	白黒	紙焼き	SGFoto/54/a	
8		[SG and NKO Members]	New York	254 × 206 mm (193 × 190 mm)	白黒	紙焼き	SGFoto/54/b	
9		[SG and NKO Members]	New York	254 × 207 mm	セピア	紙焼き	SGFoto/54/c	
10		[SG and NKO Members]	New York	240 × 240 mm	白黒	紙焼き	SGFoto/54/d	
11		[SG and NKO Members]	New York	125 × 100 mm (85 × 78 mm)	白黒	ネガ	SGFoto/54/e	
12		[SG and NKO Members]	New York	177 × 171 mm	白黒	パネル	SGFoto/54/f	
13	Austria, Maria	[SG Performing the Violin with NKO]	[Amsterdam]	127 × 164 mm	白黒	紙焼き	SGFoto/55	○
14	Austria, Maria	[SG Performing the Violin with NKO]	[Amsterdam]	92 × 119 mm	白黒	紙焼き	SGFoto/55/a	○
15	Austria, Maria	[SG Performing the Violin with NKO]	[Amsterdam]	78 × 101 mm	白黒	紙焼き	SGFoto/55/b	○
16	Austria, Maria	[SG Performing the Violin with NKO]	[Amsterdam]	100 × 125 mm (77 × 98 mm)	白黒	ネガ	SGFoto/55/c	○
17	Austria, Maria	[SG Performing the Violin with NKO]	[Amsterdam]	225 × 290 mm	白黒	紙焼き	SGFoto/55/d	○
18	Austria, Maria	[SG Performing the Violin with NKO]	[Amsterdam]	745 × 745 mm (232 × 298 mm)	白黒	パネル	SGFoto/55/e	○
19	Austria, Maria	[SG Conducting Maria Stader's Performance at the Concertgebouw in Amsterdam]	Amsterdam	174 × 238 mm	白黒	紙焼き	SGFoto/56	○
20	Austria, Maria	[SG Conducting Maria Stader's Performance at the Concertgebouw in Amsterdam]	Amsterdam	101 × 126 mm (72 × 98 mm)	白黒	紙焼き	SGFoto/56/a	○
21	Austria, Maria	[SG Conducting Maria Stader's Performance at the Concertgebouw in Amsterdam]	Amsterdam	100 × 125 mm (70 × 95 mm)	白黒	ネガ	SGFoto/56/b	○
22	Austria, Maria	[SG Conducting Maria Stader's Performance at the Concertgebouw in Amsterdam]	Amsterdam	101 × 126 mm (72 × 98 mm)	白黒	紙焼き	SGFoto/56/c	○
23	Austria, Maria	[SG Conducting Maria Stader's Performance at the Concertgebouw in Amsterdam]	Amsterdam	745 × 745 mm (393 × 548 mm)	白黒	パネル	SGFoto/56/d	○
24		[SG Performing the Violin with NKO in Israel]	Tel Aviv	180 × 238 mm	白黒	紙焼き	SGFoto/57	○
25		[SG Performing the Violin with NKO in Israel]	Tel Aviv	101 × 126 mm (75 × 98 mm)	白黒	紙焼き	SGFoto/57/a	○
26		[SG Performing the Violin with NKO in Israel]	Tel Aviv	117 × 160 mm	白黒	紙焼き	SGFoto/57/b	○
27		[SG Performing the Violin with NKO in Israel]	Tel Aviv	254 × 305 mm	白黒	紙焼き	SGFoto/57/c	○
28		[SG Performing the Violin with NKO in Israel]	Tel Aviv	100 × 125 mm (72 × 95 mm)	白黒	ネガ	SGFoto/57/d	○
29		[SG Conducting NKO in Milan]	Milan	182 × 238 mm	セピア	紙焼き	SGFoto/58	○
30		[SG Conducting NKO in Milan]	Milan	75 × 98 mm	白黒	紙焼き	SGFoto/58/a	○
31		[SG Conducting NKO in Milan]	Milan	117 × 155 mm	白黒	紙焼き	SGFoto/58/b	○
32		[SG Conducting NKO in Milan]	Milan	100 × 125 mm (72 × 95 mm)	白黒	ネガ	SGFoto/58/c	○
33		[SG Conducting NKO in Milan]	Milan	218 × 290 mm	白黒	紙焼き	SGFoto/58/d	○
34		[SG Conducting NKO in Milan]	Milan	745 × 745 mm (413 × 545 mm)	白黒	パネル	SGFoto/58/e	○
35	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	115 × 178 mm	白黒	紙焼き	SGFoto/59	○
36	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	115 × 173 mm	白黒	紙焼き	SGFoto/59/a	○
37	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	117 × 164 mm	白黒	紙焼き	SGFoto/59/b	○
38	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	101 × 126 mm (70 × 96 mm)	白黒	紙焼き	SGFoto/59/c	○
39	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	218 × 291 mm	セピア	紙焼き	SGFoto/59/d	○
40	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	113 × 178 mm	白黒	紙焼き	SGFoto/59/e	○
41	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	113 × 176 mm	白黒	紙焼き	SGFoto/59/f	○
42	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	115 × 175 mm	白黒	紙焼き	SGFoto/59/g	○
43	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	100 × 125 mm (70 × 94 mm)	白黒	ネガ	SGFoto/59/h	○
44	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	175 × 233 mm	白黒	紙焼き	SGFoto/59/i	○
45	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	158 × 213 mm	白黒	パネル	SGFoto/59/j	○
46	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	103 × 146 mm	白黒	紙焼き	SGFoto/59/A	○
47	Jonker, Henk	[SG Conducting NKO]	[Amsterdam]	103 × 146 mm	白黒	紙焼き	SGFoto/59/Aa	○
48		[SG Performing the Violin with NKO]	[Amsterdam]	126 × 178 mm	白黒	紙焼き	SGFoto/88	○
49		[SG Performing the Violin with NKO]	[Amsterdam]	100 × 125 mm	白黒	ネガ	SGFoto/88/a	○
50		[SG Performing the Violin with NKO]	[Amsterdam]	126 × 178 mm	白黒	紙焼き	SGFoto/88/b	○
51		[SG Performing the Violin with NKO]	[Amsterdam]	126 × 178 mm	白黒	紙焼き	SGFoto/88/c	○
52		[SG Performing the Violin with NKO]	[Amsterdam]	100 × 125 mm (85 × 112 mm)	白黒	ネガ	SGFoto/88/d	○
53		[SG Performing the Violin with NKO]	[Amsterdam]	131 × 180 mm (122 × 160 mm)	白黒	紙焼き	SGFoto/88/e	○
54		[SG Performing the Violin with NKO]	[Amsterdam]	A4 (151 × 210 mm)	白黒	コピー用紙	SGFoto/88/f	○
55		[SG Performing the Violin with NKO in Osaka (1966)]	Osaka	174 × 124 mm	白黒	紙焼き	SGFoto/90	○
56		[SG Performing the Violin with NKO in Osaka (1966)]	Osaka	130 × 102 mm (100 × 72 mm)	白黒	紙焼き	SGFoto/90/a	○
57		[SG Performing the Violin with NKO in Osaka (1966)]	Osaka	125 × 100 mm (100 × 72 mm)	白黒	ネガ	SGFoto/90/b	○
58		[SG Performing the Violin with NKO in Osaka (1966)]	Osaka	738 × 520 mm	セピア	パネル	SGFoto/90/c	○
59		[SG Performing the Violin with NKO in Osaka (1966)]	Osaka	275 × 196 mm	セピア	パネル	SGFoto/90/d	○
60		[SG Performing the Violin with NKO in Osaka (1966)]	Osaka	258 × 202 mm	白黒	紙焼き	SGFoto/90/A	○
61		[SG Conducting NKO in Osaka (1966)]	[Osaka]	174 × 123 mm	白黒	紙焼き	SGFoto/91	○
62		[SG Conducting NKO in Osaka (1966)]	[Osaka]	123 × 85 mm	セピア	紙焼き	SGFoto/105	○
63		[SG and a Young Girl Dressed in Kimono after a Concert in Osaka (1966)]	[Osaka]	83 × 123 mm	セピア	紙焼き	SGFoto/308	
64		[SG Conducting NKO (1966)]	[Osaka]	123 × 86 mm	セピア	紙焼き	SGFoto/311	○
65		[SG, Peter Diamand and Others after a Concert of NKO in Osaka (1966)]	[Osaka]	123 × 174 mm	セピア	紙焼き	SGFoto/312	
66		[SG Performing the Violin with NKO in Osaka (1966)]	[Osaka]	123 × 174 mm	セピア	紙焼き	SGFoto/313	○
67		[SG Performing the Violin with NKO in Osaka (1966)]	[Osaka]	123 × 175 mm	セピア	紙焼き	SGFoto/314	○
68		[SG Performing the Violin with NKO in Osaka (1966)]	[Osaka]	123 × 175 mm	セピア	紙焼き	SGFoto/315	○
69		[SG Conducting the Rehearsal for NKO]		238 × 181 mm (175 × 181 mm)	セピア	紙焼き	SGFoto/316	○
70		[SG and Others after a Concert of NKO in Osaka (1966)]	[Osaka]	85 × 124 mm	セピア	紙焼き	SGFoto/318	
71		[SG and NKO Members in Osaka (1966)]	[Osaka]	85 × 123 mm	セピア	紙焼き	SGFoto/319	
72		[SG in Osaka]	[Osaka]	85 × 124 mm	セピア	紙焼き	SGFoto/320	
73		[SG and NKO Members in Osaka]	[Osaka]	85 × 124 mm	セピア	紙焼き	SGFoto/321	
74		[SG Playing the Violin with the Orchestra]	Arezzo, Italy	126 × 178 mm	セピア	紙焼き	SGFoto/332	○
75		[SG Playing the Violin with the Orchestra]	Arezzo, Italy	122 × 178 mm	白黒	紙焼き	SGFoto/332/a	○
76		[SG Performing the Violin with NKO in Osaka (1966)]	[Osaka]	86 × 123 mm	セピア	紙焼き	SGFoto/333	○

77		[SG Performing the Violin with NKO in Osaka (1966)]	[Osaka]	124 × 176 mm	白黒	紙焼き	SGFoto/333/a	○
78		[SG Performing the Violin with NKO in Osaka (1966)]	[Osaka]	104 × 150 mm	セピア	パネル	SGFoto/333/b	○
79		[SG Playing the Violin with NKO in Rehearsal (1966)]	[Osaka]	123 × 175 mm	白黒	紙焼き	SGFoto/346	○
80		[SG Performing the Violin with NKO in Osaka (1966)]	[Osaka]	123 × 175 mm	白黒	紙焼き	SGFoto/347	○
81		[SG Conducting NKO in Osaka (1966)]	Osaka	86 × 123 mm	セピア	紙焼き	SGFoto/436	○
82		[SG at an Exhibition]	Osaka	86 × 123 mm	セピア	紙焼き	SGFoto/440	
83		[SG at an Exhibition]	Osaka	124 × 175 mm	セピア	紙焼き	SGFoto/441	
84		[SG Conducting NKO in Osaka (1966)]	Osaka	86 × 123 mm	セピア	紙焼き	SGFoto/443	○
85		[SG, Peter Diamand and NKO Members]	Osaka	86 × 123 mm	セピア	紙焼き	SGFoto/444	
86		[SG, Peter Diamand and NKO Members]	Osaka	86 × 123 mm	セピア	紙焼き	SGFoto/445	
87		[SG and a Woman in Kimono]	[Osaka]	88 × 123 mm	白黒	紙焼き	SGFoto/447	
88		[SG Performing the Violin with NKO in Osaka (1966)]	Osaka	86 × 122 mm	セピア	紙焼き	SGFoto/448	○
89		[SG, Peter Diamand and NKO Members]	Osaka	86 × 122 mm	セピア	紙焼き	SGFoto/449	
90		[SG Accepting Applause after a Performance with NKO in Osaka (1966)]	Osaka	86 × 122 mm	セピア	紙焼き	SGFoto/450	○
91		[SG Accepting Applause after a Performance with NKO in Osaka (1966)]	Osaka	86 × 122 mm	セピア	紙焼き	SGFoto/451	○

4.SG+フェスティバル・クァルテット

1		[SG and William Primrose]	[Aspen]	126 × 103 mm	セピア	紙焼き	SGFoto/40	
2		[SG and William Primrose]	[Aspen]	127 × 105 mm	白黒	紙焼き	SGFoto/40/a	
3		[SG and William Primrose]	[Aspen]	244 × 193 mm	白黒	紙焼き	SGFoto/40/b	
4		[SG and William Primrose]	[Aspen]	125 × 100 mm (98 × 78 mm)	白黒	ネガ	SGFoto/40/c	
5		[SG and William Primrose]	[Aspen]	126 × 103 mm (108 × 88 mm)	白黒	紙焼き	SGFoto/40/d	
6		[SG and Victor Babin]		142 × 87 mm	セピア	絵はがき	SGFoto/42	○
7		[SG and Victor Babin]		118 × 74 mm	白黒	紙焼き	SGFoto/42/a	○
8		[SG and Victor Babin]		125 × 100 mm (117 × 74 mm)	白黒	ネガ	SGFoto/42/b	○
9		[SG and Victor Babin]		245 × 185 mm	白黒	紙焼き	SGFoto/42/A	○
10		[Festival Quartet]	Aspen	203 × 252 mm	白黒	紙焼き	SGFoto/69	○
11		[Festival Quartet]	Aspen	126 × 178 mm	白黒	紙焼き	SGFoto/69/a	○
12		[Festival Quartet]	Aspen	126 × 178 mm (115 × 143 mm)	白黒	紙焼き	SGFoto/69/b	○
13		[Festival Quartet]	Aspen	100 × 125 mm (82 × 101 mm)	白黒	ネガ	SGFoto/69/c	○
14		[Festival Quartet]	Aspen	165 × 212 mm	白黒	紙焼き	SGFoto/69/d	○
15		[Festival Quartet]	Aspen	738 × 520 mm	白黒	パネル	SGFoto/69/e	○
16		[Festival Quartet]	Aspen	175 × 221 mm	白黒	パネル	SGFoto/69/f	○
17		[SG and Duo Vronsky & Babin]		188 × 238 mm	白黒	紙焼き	SGFoto/285	○
18		[Festival Quartet]		95 × 100 mm	白黒	切り抜き	SGFoto/345	○

5.SG+ラドゥ・ルプー

1		[SG and Radu Lupu]	London	118 × 164 mm	白黒	紙焼き	SGFoto/77	
2		[SG and Radu Lupu]	London	91 × 117 mm	白黒	紙焼き	SGFoto/77/a	
3		[SG and Radu Lupu]	London	100 × 125 mm (80 × 102 mm)	白黒	ネガ	SGFoto/77/b	
4		[SG and Radu Lupu]	London	223 × 289 mm	白黒	紙焼き	SGFoto/77/c	
5		[SG and Radu Lupu]	London	738 × 520 mm	白黒	パネル	SGFoto/77/d	
6		[SG Paying the Violin and Radu Lupu Playing the Piano]		101 × 126 mm (74 × 106 mm)	白黒	紙焼き	SGFoto/78	○
7		[SG Paying the Violin and Radu Lupu Playing the Piano]		84 × 118 mm	白黒	紙焼き	SGFoto/78/a	○
8		[SG Paying the Violin and Radu Lupu Playing the Piano]		205 × 288 mm	白黒	紙焼き	SGFoto/78/b	○
9		[SG Paying the Violin and Radu Lupu Playing the Piano]		119 × 164 mm	白黒	紙焼き	SGFoto/78/c	○
10		[SG Paying the Violin and Radu Lupu Playing the Piano]		100 × 125 mm (80 × 102 mm)	白黒	ネガ	SGFoto/78/d	○
11		[SG Paying the Violin and Radu Lupu Playing the Piano]		154 × 220 mm	白黒	パネル	SGFoto/78/e	○
12		[SG and Radu Lupu]		112 × 128 mm (110 × 70 mm)	白黒	切り抜き	SGFoto/328	
13		[SG and Radu Lupu]		135 × 135 mm	白黒	パネル	SGFoto/1449	○

6.SG+新日本フィルハーモニー交響楽団

1	Miura, Koichi [三浦興一]	[SG Conducting the New Japan Philharmonic]	Tokyo	120 × 165 mm	白黒	紙焼き	SGFoto/373	○
2	Miura, Koichi [三浦興一]	[SG Conducting the New Japan Philharmonic]	Tokyo	120 × 165 mm	白黒	紙焼き	SGFoto/374	○
3	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/380	○
4	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/381	○
5	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/382	○
6	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/383	○
7	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/384	○
8	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/385	○
9	Miura, Koichi [三浦興一]	[SG Accepting Applause after a Performance with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/386	○
10	Miura, Koichi [三浦興一]	[SG Accepting Applause after a Performance with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/387	○
11	Miura, Koichi [三浦興一]	[SG Accepting Applause after a Performance with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/388	○
12	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/389	○
13	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/390	○
14	Miura, Koichi [三浦興一]	[SG Accepting Applause after a Performance with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/391	○
15	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/392	○
16	Miura, Koichi [三浦興一]	[SG Playing the Violin with the New Japan Philharmonic in Rehearsal (1991)]	Tokyo	129 × 190 mm	白黒	紙焼き	SGFoto/393	○
17	Miura, Koichi [三浦興一]	[SG Accepting Applause after a Performance with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	白黒	紙焼き	SGFoto/394	○
18	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	白黒	紙焼き	SGFoto/395	○
19	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	白黒	紙焼き	SGFoto/396	○
20	Miura, Koichi [三浦興一]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	白黒	紙焼き	SGFoto/396/a	○
21	[Miura, Koichi (三浦興一)]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	745 × 745 mm (549 × 540 mm)	白黒	パネル	SGFoto/396/A	○
22		[SG, Kaoru Hanazaki, Ken'ichi Furube and Others]	[Tokyo]	88 × 126 mm	カラー	紙焼き	SGFoto/654	
23	[Miura, Koichi (三浦興一)]	[SG Accepting Applause after a Performance (1990)]	Tokyo	120 × 165 mm	白黒	紙焼き	SGFoto/681	○
24	[Miura, Koichi (三浦興一)]	[SG Accepting Applause after a Performance (1990)]	Tokyo	173 × 245 mm	白黒	パネル	SGFoto/681/a	○
25	[Miura, Koichi (三浦興一)]	[SG Conducting the New Japan Philharmonic (1990)]	Tokyo	120 × 164 mm	白黒	紙焼き	SGFoto/682	○
26	[Miura, Koichi (三浦興一)]	[SG Accepting Applause after a Performance (1990)]	Tokyo	120 × 164 mm	白黒	紙焼き	SGFoto/683	○

27	[Miura, Koichi (三浦興一)]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	190 × 129 mm	カラー	紙焼き	SGFoto/684	○
28	[Miura, Koichi (三浦興一)]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/685	○
29	[Miura, Koichi (三浦興一)]	[SG Playing the Violin with the New Japan Philharmonic in Rehearsal (1991)]	Tokyo	129 × 189 mm	白黒	紙焼き	SGFoto/686	○
30	[Miura, Koichi (三浦興一)]	[SG Playing the Violin with the New Japan Philharmonic in Rehearsal (1991)]	Tokyo	738 × 520 mm	白黒	パネル	SGFoto/686/a	○
31	[Miura, Koichi (三浦興一)]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 189 mm	白黒	紙焼き	SGFoto/687	○
32	[Miura, Koichi (三浦興一)]	[SG Accepting Applause after a Performance with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/688	○
33	[Miura, Koichi (三浦興一)]	[SG Performing the Violin with the New Japan Philharmonic (1991)]	Tokyo	129 × 190 mm	カラー	紙焼き	SGFoto/689	○
34		[SG and Miyoko Hosting a Home Party]	Tokyo	88 × 126 mm	カラー	紙焼き	SGFoto/739	
35		[SG and Miyoko Hosting a Home Party]	Tokyo	88 × 126 mm	カラー	紙焼き	SGFoto/740	
36		[SG and Miyoko Hosting a Home Party]	Tokyo	88 × 126 mm	カラー	紙焼き	SGFoto/741	
37		[SG and Miyoko Hosting a Home Party]	Tokyo	738 × 520 mm	カラー	パネル	SGFoto/741/a	
38		[SG and Miyoko Hosting a Home Party]	Tokyo	88 × 126 mm	カラー	紙焼き	SGFoto/742	

7.SG+水戸室内管弦楽団

1		[SG and Miyoko at a Home Party]	[Mito]	82 × 119 mm	カラー	紙焼き	SGFoto/361	
2		[SG and Miyoko at a Home Party]	[Mito]	82 × 119 mm	カラー	紙焼き	SGFoto/361/a	
3		[SG at a Home Party]	[Mito]	127 × 176 mm	カラー	紙焼き	SGFoto/362	
4		[SG and Others at a Home Party]	[Mito]	119 × 175 mm	カラー	紙焼き	SGFoto/362/a	
5		[SG at a Home Party]	[Mito]	127 × 176 mm	カラー	紙焼き	SGFoto/363	
6		[SG Conducting Mito Chamber Orchestra (1993)]	[Mito]	88 × 129 mm	カラー	紙焼き	SGFoto/397	○
7		[SG Conducting Mito Chamber Orchestra (1993)]	[Mito]	88 × 129 mm	カラー	紙焼き	SGFoto/398	○
8		[SG and Miyoko at a Home Party]	[Mito]	82 × 119 mm	カラー	紙焼き	SGFoto/754	
9		[SG and Miyoko at a Home Party]	[Mito]	82 × 119 mm	カラー	紙焼き	SGFoto/755	
10		[SG and Tomotada So at a Home Party]	[Mito]	120 × 175 mm	カラー	紙焼き	SGFoto/756	
11		[SG and Miyoko at a Home Party]	[Mito]	120 × 175 mm	カラー	紙焼き	SGFoto/757	
12		[SG, Tomotada So and Shoko Aki at a Home Party]	[Mito]	81 × 119 mm	カラー	紙焼き	SGFoto/758	
13		[SG, Tomotada So and Shoko Aki at a Home Party]	[Mito]	81 × 119 mm	カラー	紙焼き	SGFoto/759	
14		[SG, Tomotada So and Shoko Aki at a Home Party]	[Mito]	81 × 119 mm	カラー	紙焼き	SGFoto/760	
15		[SG and Others at a Home Party]	[Mito]	119 × 176 mm	カラー	紙焼き	SGFoto/761	
16		[SG, Tomotada So and Shoko Aki at a Home Party]	[Mito]	119 × 176 mm	カラー	紙焼き	SGFoto/762	
17		[SG, Tomotada So and Shoko Aki at a Home Party]	[Mito]	87 × 126 mm	カラー	紙焼き	SGFoto/762/a	
18		[SG, Miyoko and Others at a Home Party]	[Mito]	119 × 176 mm	カラー	紙焼き	SGFoto/763	
19		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/764	○
20		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/765	○
21		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/766	○
22		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/767	○
23		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/768	○
24		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/769	○
25		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/770	○
26		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/771	○
27		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/772	○
28		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/773	○
29		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/774	○
30		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	157 × 233 mm	カラー	パネル	SGFoto/774/a	○
31		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/775	○
32		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	738 × 520 mm	カラー	パネル	SGFoto/775/a	○
33		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/776	○
34		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/777	○
35		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	738 × 520 mm	カラー	パネル	SGFoto/777/a	○
36		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/778	○
37		[SG Accepting Applause after a Performance of Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/779	○
38		[SG Accepting Applause after a Performance with Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/780	○
39		[SG Conducting Mito Chamber Orchestra (1993)]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/781	○
40		[SG Accepting Applause after a Performance with Mito Chamber Orchestra]	Mito	89 × 129 mm	カラー	紙焼き	SGFoto/819	○

8.SG+カーティス音楽院

1		[SG Conducting the Orchestra Rehearsal at Curtis]	[Philadelphia]	82 × 120 mm	カラー	紙焼き	SGFoto/558	○
2		[SG Conducting the Orchestra Rehearsal at Curtis]	[Philadelphia]	82 × 120 mm	カラー	紙焼き	SGFoto/559	○
3		[SG Conducting the Orchestra Rehearsal at Curtis]	[Philadelphia]	82 × 120 mm	カラー	紙焼き	SGFoto/560	○
4		[SG Conducting the Orchestra Rehearsal at Curtis]	[Philadelphia]	82 × 120 mm	カラー	紙焼き	SGFoto/561	○
5		[SG Conducting the Orchestra Rehearsal at Curtis]	[Philadelphia]	100 × 149 mm	カラー	紙焼き	SGFoto/618	
6		[SG and Students from Curtis]	[Philadelphia]	100 × 149 mm	カラー	紙焼き	SGFoto/619	
7		[SG and Students from Curtis]	[Philadelphia]	100 × 148 mm	カラー	パネル	SGFoto/619/a	
8		[SG and Students from Curtis]	[Philadelphia]	100 × 112 mm	カラー	紙焼き	SGFoto/620	
9		[SG and a Student from Curtis]	[Philadelphia]	88 × 132 mm	カラー	紙焼き	SGFoto/621	
10		[SG and Students from Curtis]	[Philadelphia]	100 × 116 mm	カラー	紙焼き	SGFoto/622	
11		[SG and Students from Curtis]	[Philadelphia]	148 × 100 mm	カラー	紙焼き	SGFoto/623	
12		[SG and a Student from Curtis]	[Philadelphia]	148 × 100 mm	カラー	紙焼き	SGFoto/624	
13		[SG and Students from Curtis]	[Philadelphia]	88 × 126 mm	カラー	紙焼き	SGFoto/625	
14		[SG Hosting a Home Party]	[Philadelphia]	101 × 151 mm	カラー	紙焼き	SGFoto/626	
15		[SG Hosting a Home Party]	[Philadelphia]	88 × 126 mm	カラー	紙焼き	SGFoto/627	
16		[SG Hosting a Home Party]	[Philadelphia]	101 × 151 mm	カラー	紙焼き	SGFoto/628	
17		[SG and Students from Curtis]	[Philadelphia]	151 × 101 mm	カラー	紙焼き	SGFoto/629	
18		[SG and a Student from Curtis]	[Philadelphia]	151 × 102 mm	カラー	紙焼き	SGFoto/630	
19		[SG and a Student from Curtis]	[Philadelphia]	88 × 124 mm	カラー	紙焼き	SGFoto/631	
20		[SG and a Student from Curtis]	[Philadelphia]	122 × 88 mm	カラー	紙焼き	SGFoto/632	

9.SG+桐朋学園

1	[SG, Miyoko, Kenji Kobayashi and Others]	[Tokyo]	88 × 127 mm	カラー	紙焼き	SGFoto/634	
2	[SG Conducting the Orchestra Rehearsal at Toho Gakuen]	[Tokyo]	88 × 125 mm	カラー	紙焼き	SGFoto/635	○
3	[SG Conducting the Orchestra Rehearsal at Toho Gakuen]	[Tokyo]	738 × 520 mm	カラー	パネル	SGFoto/635/a	○
4	[SG Conducting the Orchestra Rehearsal at Toho Gakuen]	[Tokyo]	88 × 124 mm	カラー	紙焼き	SGFoto/636	○
5	[SG Conducting the Orchestra Rehearsal at Toho Gakuen]	[Tokyo]	738 × 520 mm	カラー	パネル	SGFoto/636/a	○
6	[SG Conducting the Orchestra Rehearsal at Toho Gakuen]	[Tokyo]	100 × 148 mm	カラー	パネル	SGFoto/636/b	○
7	[SG Conducting the Orchestra Rehearsal at Toho Gakuen]	[Tokyo]	88 × 124 mm	カラー	紙焼き	SGFoto/637	○
8	[SG Conducting the Orchestra Rehearsal at Toho Gakuen]	[Tokyo]	88 × 124 mm	カラー	紙焼き	SGFoto/638	○
9	[SG and Students from Toho Gakuen]	[Tokyo]	88 × 127 mm	カラー	紙焼き	SGFoto/639	
10	[SG and Takaya Urakawa]	[Tokyo]	88 × 127 mm	カラー	紙焼き	SGFoto/640	
11	[SG, Miyoko, Takaya Urakawa and Others]	[Tokyo]	88 × 127 mm	カラー	紙焼き	SGFoto/641	

10.SG+マリア夫人

1	[SG, Annemarie and Mr. Moses]		87 × 82 mm	セビア	紙焼き	SGFoto/22	
2	[SG, Annemarie and Mr. Moses]		305 × 254 mm	白黒	紙焼き	SGFoto/22/a	
3	[SG, Annemarie and Mr. Moses]		89 × 83 mm	白黒	紙焼き	SGFoto/22/b	
4	[SG, Annemarie and Mr. Moses]		125 × 100 mm (87 × 83 mm)	白黒	ネガ	SGFoto/22/c	
5	[SG, Annemarie and Others in Aspen]	[Aspen]	101 × 127 mm (78 × 109 mm)	白黒	紙焼き	SGFoto/44	
6	[SG, Annemarie and Others in Aspen]	[Aspen]	127 × 177 mm	セビア	紙焼き	SGFoto/44/a	
7	[SG, Annemarie and Others in Aspen]	[Aspen]	254 × 305 mm	白黒	紙焼き	SGFoto/44/b	
8	[SG, Annemarie and Others in Aspen]	[Aspen]	100 × 125 mm (75 × 106 mm)	白黒	ネガ	SGFoto/44/c	
9	[SG and Annemarie]		178 × 127 mm (123 × 121 mm)	白黒	紙焼き	SGFoto/48	
10	[SG and Annemarie]		260 × 201 mm (180 × 171 mm)	白黒	紙焼き	SGFoto/48/a	
11	[SG and Annemarie]		125 × 100 mm (87 × 85 mm)	白黒	ネガ	SGFoto/48/b	
12	[SG and Annemarie]	Australia	60 × 83 mm	白黒	紙焼き	SGFoto/49	
13	[SG and Annemarie]	Australia	118 × 167 mm	白黒	紙焼き	SGFoto/49/a	
14	[SG and Annemarie]	Australia	100 × 125 mm (73 × 102 mm)	白黒	ネガ	SGFoto/49/b	
15	[SG and Annemarie]	Australia	107 × 150 mm	白黒	紙焼き	SGFoto/49/c	
16	Austria, Maria [SG Conducting the Rehearsal for NKO]	[Amsterdam]	116 × 150 mm	白黒	紙焼き	SGFoto/52	○
17	Austria, Maria [SG Conducting the Rehearsal for NKO]	[Amsterdam]	74 × 96 mm	白黒	紙焼き	SGFoto/52/a	○
18	Austria, Maria [SG Conducting the Rehearsal for NKO]	[Amsterdam]	192 × 246 mm	白黒	紙焼き	SGFoto/52/b	○
19	Austria, Maria [SG Conducting the Rehearsal for NKO]	[Amsterdam]	100 × 125 mm (72 × 93 mm)	白黒	ネガ	SGFoto/52/c	○
20	Austria, Maria [SG Conducting the Rehearsal for NKO]	[Amsterdam]	222 × 290 mm	白黒	紙焼き	SGFoto/52/d	○
21	Austria, Maria [SG Conducting the Rehearsal for NKO]	[Amsterdam]	157 × 205 mm	白黒	パネル	SGFoto/52/e	○
22	Austria, Maria [SG Conducting the Rehearsal for NKO]	[Amsterdam]	145 × 128 mm	白黒	パネル	SGFoto/52/f	○
23	[SG Playing the Violin and Annemarie Playing the Piano]	Sydney	143 × 110 mm	セビア	紙焼き	SGFoto/71	○
24	[SG Playing the Violin and Annemarie Playing the Piano]	Sydney	125 × 100 mm (91 × 79 mm)	白黒	ネガ	SGFoto/71/a	○
25	[SG Playing the Violin and Annemarie Playing the Piano]	Sydney	200 × 174 mm	白黒	紙焼き	SGFoto/71/A	○
26	[SG Playing the Violin and Annemarie Playing the Piano]	Sydney	94 × 81 mm	白黒	紙焼き	SGFoto/71/Aa	○
27	[SG Playing the Violin and Annemarie Playing the Piano]	Sydney	222 × 194 mm	白黒	紙焼き	SGFoto/71/Ab	○
28	[SG Playing the Violin and Annemarie Playing the Piano]	Sydney	154 × 133 mm	白黒	パネル	SGFoto/71/Ac	○
29	[SG Playing the Violin and Annemarie Playing the Piano]	Sydney	117 × 117 mm	白黒	紙焼き	SGFoto/72	○
30	[SG and Annemarie]		164 × 215 mm	セビア	紙焼き	SGFoto/73	
31	[SG and Annemarie]		254 × 305 mm	白黒	紙焼き	SGFoto/73/a	
32	[SG and Annemarie]		100 × 125 mm (74 × 97 mm)	白黒	ネガ	SGFoto/73/b	
33	[SG and Annemarie]		158 × 133 mm (126 × 127 mm)	セビア	紙焼き	SGFoto/74	
34	[SG and Annemarie]		305 × 254 mm (229 × 241 mm)	白黒	紙焼き	SGFoto/74/a	
35	[SG and Annemarie]		125 × 100 mm (94 × 80 mm)	白黒	ネガ	SGFoto/74/b	
36	[SG, Annemarie and Carl Rabus]	Brussels	118 × 129 mm	セビア	紙焼き	SGFoto/75	
37	[SG, Annemarie and Carl Rabus]	Brussels	118 × 126 mm	白黒	紙焼き	SGFoto/75/a	
38	[SG, Annemarie and Carl Rabus]	Brussels	72 × 78 mm	白黒	紙焼き	SGFoto/75/b	
39	[SG, Annemarie and Carl Rabus]	Brussels	100 × 125 mm (72 × 78 mm)	白黒	ネガ	SGFoto/75/c	
40	[SG, Annemarie and Others in Trezzano]	Trezzano	120 × 165 mm	白黒	紙焼き	SGFoto/92	
41	[SG, Annemarie and Others in Trezzano]	Trezzano	120 × 165 mm	白黒	紙焼き	SGFoto/92/a	
42	[SG, Annemarie and Others in Trezzano]	Trezzano	745 × 747 mm (395 × 547 mm)	白黒	パネル	SGFoto/92/b	
43	[SG, Annemarie and Others in Trezzano]	Trezzano	95 × 120 mm (71 × 100 mm)	白黒	ネガ	SGFoto/92/A	
44	[SG, Annemarie and Others]		116 × 167 mm	セビア	紙焼き	SGFoto/116	
45	[SG, Annemarie and Others]		100 × 156 mm	セビア	紙焼き	SGFoto/117	
46	[SG, Annemarie and Others]		129 × 177 mm	白黒	紙焼き	SGFoto/118	
47	[SG and Annemarie]		112 × 68 mm	セビア	紙焼き	SGFoto/205	
48	[SG and Annemarie]		109 × 65 mm	セビア	紙焼き	SGFoto/207	
49	[SG, Annemarie and Others]		64 × 110 mm	セビア	紙焼き	SGFoto/209	
50	[SG and Annemarie]		54 × 74 mm	セビア	紙焼き	SGFoto/274	
51	[SG and Annemarie in Front of a Car]		55 × 55 mm	セビア	紙焼き	SGFoto/923	
52	[SG and Annemarie]		79 × 68 mm	セビア	絵はがき	SGFoto/928	
53	[Bertha Flesch with Some of Her Husband's Pupils including SG and Annemarie]		210 × 255 mm	白黒	紙焼き	SGFoto/1459	

11.SG+山根美代子

1	[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	77 × 122 mm	カラー	紙焼き	SGFoto/96	○
2	[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/96/a	○
3	[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/96/b	○
4	[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/96/c	○
5	[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/96/d	○
6	[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/96/e	○
7	[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/96/f	○

8		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	102 × 126 mm (74 × 112 mm)	カラー	紙焼き	SGFoto/96/g	○
9		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	99 × 125 mm (74 × 116 mm)	カラー	ネガ	SGFoto/96/h	○
10		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	99 × 126 mm (70 × 112 mm)	カラー	ネガ	SGFoto/96/i	○
11		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	100 × 126 mm (70 × 109 mm)	カラー	ネガ	SGFoto/96/j	○
12		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	185 × 285 mm	カラー	紙焼き	SGFoto/96/k	○
13		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	254 × 305 mm (188 × 292 mm)	白黒	紙焼き	SGFoto/96/l	○
14		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	79 × 120 mm	カラー	紙焼き	SGFoto/96/m	○
15		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/96/n	○
16		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	745 × 745 mm (475 × 545 mm)	カラー	パネル	SGFoto/96/o	○
17		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	79 × 120 mm	カラー	紙焼き	SGFoto/97	○
18		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	101 × 126 mm (78 × 114 mm)	カラー	紙焼き	SGFoto/97/a	○
19		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/97/b	○
20		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	185 × 284 mm	カラー	紙焼き	SGFoto/97/c	○
21		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	254 × 305 mm (188 × 291 mm)	白黒	紙焼き	SGFoto/97/d	○
22		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	99 × 125 mm (74 × 116 mm)	カラー	ネガ	SGFoto/97/e	○
23		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	99 × 126 mm (70 × 112 mm)	カラー	ネガ	SGFoto/97/f	○
24		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	100 × 125 mm (70 × 107 mm)	カラー	ネガ	SGFoto/97/g	○
25		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	79 × 120 mm	カラー	紙焼き	SGFoto/97/h	○
26		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	126 × 178 mm	カラー	紙焼き	SGFoto/97/i	○
27	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	114 × 164 mm	白黒	紙焼き	SGFoto/115	
28	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/115/a	
29		[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	101 × 150 mm	カラー	紙焼き	SGFoto/294	
30		[SG and Miyoko at Metropolitan Museum]	[New York]	126 × 88 mm	カラー	紙焼き	SGFoto/299	
31		[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	88 × 88 mm	カラー	紙焼き	SGFoto/306	
32	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	239 × 189 mm	セピア	紙焼き	SGFoto/349	
33	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	251 × 202 mm	セピア	紙焼き	SGFoto/349/a	
34	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	251 × 202 mm	セピア	紙焼き	SGFoto/349/b	
35	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	1040 × 735 mm	セピア	パネル	SGFoto/349/c	
36	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	738 × 530 mm	セピア	パネル	SGFoto/349/d	
37	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	178 × 201 mm	白黒	紙焼き	SGFoto/349/A	
38	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 202 mm (158 × 190 mm)	白黒	紙焼き	SGFoto/349/Aa	
39	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 202 mm (165 × 190 mm)	白黒	紙焼き	SGFoto/349/Ab	
40	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 202 mm (165 × 190 mm)	白黒	紙焼き	SGFoto/349/Ac	
41	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 202 mm (158 × 190 mm)	白黒	紙焼き	SGFoto/349/Ad	
42		[SG and Miyoko at Home in Tokyo]	[Tokyo]	101 × 148 mm	カラー	紙焼き	SGFoto/350	
43		[SG and Miyoko at Home in Tokyo]	[Tokyo]	101 × 148 mm	カラー	紙焼き	SGFoto/350/a	
44		[SG and Miyoko at Home in Tokyo]	[Tokyo]	104 × 148 mm	カラー	紙焼き	SGFoto/350/b	
45		[SG and Miyoko at Home in Tokyo]	[Tokyo]	101 × 148 mm	カラー	紙焼き	SGFoto/351	
46		[SG and Miyoko at Home in Tokyo]	[Tokyo]	101 × 148 mm	カラー	紙焼き	SGFoto/351/a	
47		[SG and Miyoko at Home in Tokyo]	[Tokyo]	89 × 126 mm	カラー	紙焼き	SGFoto/351/b	
48		[SG and Miyoko at Home in Tokyo]	[Tokyo]	101 × 148 mm	カラー	紙焼き	SGFoto/351/c	
49		[SG and Miyoko at Home in Tokyo]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/354	
50		[SG and Miyoko at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/358	
51		[SG and Miyoko at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/359	
52		[SG and Miyoko at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/360	
53		[SG, Miyoko and Others after the Concert in Toyama (1991)]	[Toyama]	82 × 116 mm	カラー	紙焼き	SGFoto/364	
54		[SG, Miyoko and Others after the Concert in Toyama (1991)]	[Toyama]	82 × 116 mm	カラー	紙焼き	SGFoto/365	
55		[SG, Miyoko and Others after the Concert in Toyama (1991)]	[Toyama]	82 × 117 mm	カラー	紙焼き	SGFoto/366	
56		[SG and Miyoko after the Concert in Toyama (1991)]	[Toyama]	82 × 117 mm	カラー	紙焼き	SGFoto/367	
57		[SG and Miyoko after the Concert in Toyama (1991)]	[Toyama]	82 × 117 mm	カラー	紙焼き	SGFoto/368	
58		[SG and Miyoko after the Concert in Toyama (1991)]	[Toyama]	82 × 117 mm	カラー	紙焼き	SGFoto/369	
59		[SG, Miyoko and Others after the Concert in Toyama (1991)]	[Toyama]	82 × 117 mm	カラー	紙焼き	SGFoto/370	
60		[SG and Miyoko]	[Toyama]	126 × 177 mm	カラー	紙焼き	SGFoto/371	
61		[SG and Miyoko]		116 × 82 mm	カラー	紙焼き	SGFoto/372	
62		[SG and Miyoko after Their Recital]		102 × 127 mm	カラー	紙焼き	SGFoto/375	
63		[SG, Miyoko and a Young Lady]		126 × 101 mm	カラー	紙焼き	SGFoto/376	
64		[SG, Miyoko and a Young Lady]		100 × 126 mm	カラー	紙焼き	SGFoto/376/A	
65		[SG and Miyoko Performing for the Recording Session for SG's CD (Beethoven: "Spring Sonata")]	Toyama	119 × 78 mm	カラー	紙焼き	SGFoto/379	○
66		[SG and Miyoko after the Concert in Niigata (1992)]	Niigata	88 × 126 mm	カラー	紙焼き	SGFoto/399	
67		[SG, Miyoko and Others after the Concert in Niigata (1992)]	Niigata	82 × 115 mm	カラー	紙焼き	SGFoto/401	
68		[SG, Miyoko and Others after the Concert in Niigata (1992)]	Niigata	88 × 125 mm	カラー	紙焼き	SGFoto/402	
69		[SG, Miyoko and Others after the Concert in Niigata (1992)]	Niigata	88 × 126 mm	カラー	紙焼き	SGFoto/403	
70		[SG and Miyoko after the Concert in Niigata (1992)]	Niigata	88 × 126 mm	カラー	紙焼き	SGFoto/405	

71		[SG and Miyoko after the Concert in Niigata (1992)]	Niigata	88 × 126 mm	カラー	紙焼き	SGFoto/406	
72		[SG and Miyoko after the Concert in Niigata (1992)]	Niigata	88 × 127 mm	カラー	紙焼き	SGFoto/407	
73		[SG and Miyoko after the Concert in Niigata (1992)]	Niigata	83 × 106 mm	カラー	紙焼き	SGFoto/408	
74		[SG, Miyoko and Others after the Concert in Niigata (1992)]	Niigata	83 × 106 mm	カラー	紙焼き	SGFoto/409	
75		[Portrait of SG and Miyoko]		146 × 106 mm (114 × 90 mm)	セピア	紙焼き	SGFoto/549	
76		[SG and Miyoko around the Table]		82 × 116 mm	カラー	紙焼き	SGFoto/553	
77		[SG and Miyoko around the Table]		82 × 116 mm	カラー	紙焼き	SGFoto/554	
78		[SG and Miyoko]		120 × 82 mm	カラー	紙焼き	SGFoto/555	
79		[SG and Miyoko]		120 × 82 mm	カラー	紙焼き	SGFoto/556	
80		[SG and Miyoko Hosting a Home Party]	[Philadelphia]	101 × 150 mm	カラー	紙焼き	SGFoto/568	
81		[SG and Miyoko Hosting a Home Party]	[Philadelphia]	88 × 123 mm	カラー	紙焼き	SGFoto/569	
82		[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	88 × 123 mm	カラー	紙焼き	SGFoto/570	
83		[SG and Miyoko Hosting a Home Party]	[Philadelphia]	101 × 150 mm	カラー	紙焼き	SGFoto/571	
84		[SG, Miyoko and an Elderly Man]	[Philadelphia]	100 × 147 mm	カラー	紙焼き	SGFoto/598	
85		[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	125 × 88 mm	カラー	紙焼き	SGFoto/606	
86		[SG and Miyoko]		147 × 101 mm	カラー	紙焼き	SGFoto/608	
87		[SG and Miyoko]		82 × 116 mm	カラー	紙焼き	SGFoto/614	
88	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	114 × 154 mm	白黒	紙焼き	SGFoto/633	
89	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/633/a	
90	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	238 × 189 mm	白黒	紙焼き	SGFoto/642	
91	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 202 mm (200 × 153 mm)	白黒	紙焼き	SGFoto/642/a	
92	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	250 × 202 mm	白黒	紙焼き	SGFoto/642/b	
93	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	250 × 202 mm	白黒	紙焼き	SGFoto/642/c	
94	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	250 × 202 mm	白黒	紙焼き	SGFoto/642/d	
95	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	250 × 202 mm	白黒	紙焼き	SGFoto/642/e	
96		[SG and Miyoko at Home in Tokyo]	[Tokyo]	126 × 176 mm	カラー	紙焼き	SGFoto/643	
97		[SG and Miyoko at Home in Tokyo]	[Tokyo]	82 × 127 mm	カラー	紙焼き	SGFoto/647	
98		[SG and Miyoko Hosting a Home Party]	[Tokyo]	88 × 127 mm	カラー	紙焼き	SGFoto/651	
99		[SG and Miyoko Hosting a Home Party]	[Tokyo]	88 × 127 mm	カラー	紙焼き	SGFoto/652	
100		[SG and Miyoko Hosting a Home Party]	[Tokyo]	88 × 127 mm	カラー	紙焼き	SGFoto/653	
101		[SG and Miyoko Celebrating after the Concert in Toyama (1991)]	Toyama	82 × 117 mm	カラー	紙焼き	SGFoto/656	
102		[SG and Miyoko after the Concert in Toyama (1991)]	Toyama	82 × 116 mm	カラー	紙焼き	SGFoto/658	
103		[SG and Miyoko after the Concert in Toyama (1991)]	Toyama	82 × 95 mm	カラー	紙焼き	SGFoto/659	
104		[SG and Miyoko Celebrating after the Concert in Toyama (1991)]	Toyama	82 × 95 mm	カラー	紙焼き	SGFoto/660	
105		[SG and Miyoko Celebrating after the Concert in Toyama (1991)]	Toyama	82 × 73 mm	カラー	紙焼き	SGFoto/661	
106		[SG, Miyoko and Others after the Concert in Toyama (1991)]	Toyama	87 × 127 mm	カラー	紙焼き	SGFoto/662	
107		[SG, Miyoko and Others after the Concert in Toyama (1991)]	Toyama	82 × 116 mm	カラー	紙焼き	SGFoto/663	
108		[SG and Miyoko after the Concert in Toyama (1991)]	Toyama	82 × 73 mm	カラー	紙焼き	SGFoto/664	
109		[SG, Miyoko and Kanehiro Okamura]	[Toyama]	126 × 177 mm	カラー	紙焼き	SGFoto/665	
110		[SG, Miyoko and a Young Lady]	[Toyama]	126 × 177 mm	カラー	紙焼き	SGFoto/666	
111		[SG and Miyoko]	[Toyama]	126 × 177 mm	カラー	紙焼き	SGFoto/667	
112		[SG, Miyoko and a Man Holding a Meeting for the CD Recording]	[Toyama]	81 × 120 mm	カラー	紙焼き	SGFoto/668	
113		[SG, Miyoko and a Man Holding a Meeting for the CD Recording]	[Toyama]	81 × 120 mm	カラー	紙焼き	SGFoto/669	
114		[SG and Miyoko at a Home Party]		129 × 181 mm	カラー	紙焼き	SGFoto/690	
115		[SG and Miyoko at a Home Party]		101 × 151 mm	カラー	紙焼き	SGFoto/691	
116		[SG, Miyoko Yamane, Kazuki Sawa and a Young Lady after the Concert in Niigata (1992)]	Niigata	89 × 124 mm	カラー	紙焼き	SGFoto/703	
117		[SG, Miyoko Yamane, Kazuki Sawa and Others after the Concert in Niigata (1992)]	Niigata	88 × 125 mm	カラー	紙焼き	SGFoto/704	
118		[SG, Miyoko, Kazuki Sawa and Others after the Concert in Niigata (1992)]	Niigata	88 × 125 mm	カラー	紙焼き	SGFoto/705	
119		[SG, Miyoko Yamane, Naoko Aoki and Others after the Concert in Niigata (1992)]	Niigata	88 × 125 mm	カラー	紙焼き	SGFoto/707	
120		[SG, Miyoko and Others after the Concert in Niigata (1992)]	Niigata	88 × 126 mm	カラー	紙焼き	SGFoto/708	
121	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/711	
122	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/712	
123	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/713	
124	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	248 × 197 mm	白黒	紙焼き	SGFoto/713/a	
125	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	248 × 197 mm	白黒	紙焼き	SGFoto/713/b	
126	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	Philadelphia	248 × 197 mm	白黒	紙焼き	SGFoto/713/c	
127	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/714	
128	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/715	
129	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/716	
130	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	Philadelphia	251 × 203 mm (217 × 186 mm)	白黒	紙焼き	SGFoto/716/a	
131	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/717	
132	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/718	
133	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	253 × 202 mm (200 × 154 mm)	白黒	紙焼き	SGFoto/718/a	
134	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	Philadelphia	252 × 202 mm	白黒	紙焼き	SGFoto/718/b	
135	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	Philadelphia	251 × 202 mm	白黒	紙焼き	SGFoto/718/c	
136	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/719	
137	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/720	
138	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	120 × 97 mm	白黒	ベタ焼き	SGFoto/721	
139		[SG, Miyoko and Others after the Concert]		100 × 126 mm	カラー	紙焼き	SGFoto/722	
140		[SG, Miyoko and Others after the Concert]		100 × 126 mm	カラー	紙焼き	SGFoto/723	
141		[SG and Miyoko at Home in Tokyo]	[Tokyo]	177 × 176 mm	カラー	紙焼き	SGFoto/725	
142		[SG and Miyoko at Home in Tokyo]	[Tokyo]	118 × 82 mm	カラー	紙焼き	SGFoto/728	
143		[SG, Miyoko and Mrs. Okimura]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/729	
144		[Masayasu Okimura and His Wife with SG]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/730	
145		[During the CD Recording]	Toyama	120 × 80 mm	カラー	紙焼き	SGFoto/752	
146		[During the CD Recording]	Toyama	82 × 120 mm	カラー	紙焼き	SGFoto/753	
147		[SG, Miyoko and Masayasu Okimura]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/782	
148		[SG, Miyoko and Masayasu Okimura]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/783	
149		[SG, Miyoko and Mrs. Okimura]	[Tokyo]	82 × 118 mm	カラー	紙焼き	SGFoto/784	

150	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	251 × 202 mm	セビア	紙焼き	SGFoto/820	
151	Hofer, Evelyn	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 201 mm	白黒	紙焼き	SGFoto/828	
152	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	250 × 202 mm	セビア	紙焼き	SGFoto/828/a	
153	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 201 mm	白黒	紙焼き	SGFoto/828/b	
154	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 201 mm	白黒	紙焼き	SGFoto/829	
155	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 202 mm	白黒	紙焼き	SGFoto/829/a	
156	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 202 mm	白黒	紙焼き	SGFoto/829/b	
157	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 203 mm	白黒	紙焼き	SGFoto/830	
158	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	251 × 202 mm	白黒	紙焼き	SGFoto/830/a	
159	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	251 × 202 mm	白黒	紙焼き	SGFoto/830/b	
160	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	251 × 202 mm	白黒	紙焼き	SGFoto/830/c	
161	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	251 × 202 mm	白黒	紙焼き	SGFoto/830/d	
162	[Hofer, Evelyn]	[Portrait of SG and Miyoko]	[Philadelphia]	252 × 203 mm	白黒	紙焼き	SGFoto/830/e	
163	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	123 × 97 mm	白黒	ベタ焼き	SGFoto/918	
164	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	123 × 97 mm	白黒	ベタ焼き	SGFoto/919	
165	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	123 × 97 mm	白黒	ベタ焼き	SGFoto/920	
166	Hofer, Evelyn	[Portrait of SG and Miyoko]	Philadelphia	123 × 97 mm	白黒	ベタ焼き	SGFoto/921	
167	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	114 × 164 mm	白黒	紙焼き	SGFoto/979	
168	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	114 × 164 mm	白黒	紙焼き	SGFoto/979/a	
169	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/979/b	
170	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/984	
171	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/985	
172	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/986	
173	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/987	
174	[Aller, W.]	[SG and Miyoko at Home in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/988	

12.SG+猫

1		[SG with a Cat]		107 × 80 mm	セビア	紙焼き	SGFoto/18	
2		[SG with a Cat]		305 × 254 mm	白黒	紙焼き	SGFoto/18/a	
3		[SG with a Cat]		206 × 141 mm	白黒	紙焼き	SGFoto/18/b	
4		[SG with a Cat]		125 × 100 mm (95 × 70 mm)	白黒	ネガ	SGFoto/18/c	
5		[SG with a Cat]		738 × 520 mm	白黒	パネル	SGFoto/18/d	
6		[SG Holding His Cat]	Aspen	214 × 193 mm	セビア	紙焼き	SGFoto/46	
7		[SG Holding His Cat]	Aspen	177 × 128 mm (133 × 121 mm)	白黒	紙焼き	SGFoto/46/a	
8		[SG Holding His Cat]	Aspen	264 × 239 mm	白黒	紙焼き	SGFoto/46/b	
9		[SG Holding His Cat]	Aspen	125 × 100 mm (86 × 87 mm)	白黒	ネガ	SGFoto/46/c	
10		[SG Holding His Cat]	Aspen	125 × 113 mm	白黒	紙焼き	SGFoto/46/d	
11		[SG Holding His Cat]	Aspen	745 × 748 mm (550 × 450 mm)	白黒	パネル	SGFoto/46/e	
12		[SG Holding His Cat]	Aspen	738 × 520 mm (550 × 450 mm)	白黒	パネル	SGFoto/46/f	
13		[SG Holding His Cat]	Aspen	258 × 202 mm	白黒	紙焼き	SGFoto/46/A	
14		[SG Holding His Cat]	Philadelphia	151 × 101 mm	カラー	紙焼き	SGFoto/291	
15		[SG Holding His Cat]	[Philadelphia]	151 × 101 mm	カラー	紙焼き	SGFoto/292	
16		[SG Holding His Cat]	[Philadelphia]	123 × 88 mm	カラー	紙焼き	SGFoto/298	
17		[SG Playing with His Cat]		101 × 93 mm	カラー	紙焼き	SGFoto/303	
18		[SG Playing with His Cat]		101 × 123 mm	カラー	紙焼き	SGFoto/304	
19		[SG Playing with His Cat]		101 × 147 mm	カラー	紙焼き	SGFoto/305	
20		[SG Holding His Cat]	Philadelphia	151 × 101 mm	カラー	紙焼き	SGFoto/577	
21		[SG Holding His Cat]	Philadelphia	126 × 88 mm	カラー	紙焼き	SGFoto/580	
22		[SG Playing with His Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/581	
23		[SG Playing with His Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/582	
24		[SG Playing with His Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/583	
25		[SG Playing with His Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/584	
26		[SG Playing with His Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/585	
27		[SG Playing with His Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/586	
28		[SG Playing with His Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/587	
29		[SG Playing with His Cat]		738 × 520 mm	カラー	パネル	SGFoto/587/a	
30		[SG Playing with His Cat]		101 × 148 mm	カラー	紙焼き	SGFoto/588	
31		[SG Playing with His Cat]		101 × 148 mm	カラー	紙焼き	SGFoto/589	
32		[SG Playing with His Cat]		101 × 148 mm	カラー	紙焼き	SGFoto/590	
33		[SG Playing with His Cat]		738 × 520 mm	カラー	パネル	SGFoto/590/a	
34		[SG with a Cat]	[Toyama]	126 × 88 mm	カラー	紙焼き	SGFoto/693	
35		[SG with a Cat]	[Toyama]	123 × 88 mm	カラー	紙焼き	SGFoto/693/a	
36		[SG with a Cat]	[Toyama]	126 × 88 mm	カラー	紙焼き	SGFoto/694	
37		[SG with a Cat]	[Toyama]	88 × 126 mm	カラー	紙焼き	SGFoto/695	
38		[SG with a Cat]	[Toyama]	65 × 95 mm	カラー	パネル	SGFoto/695/a	
39		[SG with a Cat]	[Toyama]	126 × 88 mm	カラー	紙焼き	SGFoto/696	
40		[SG with a Cat]	Toyama	745 × 745 mm (189 × 132 mm)	カラー	パネル	SGFoto/696/a	
41		[SG with a Cat]	[Toyama]	88 × 126 mm	カラー	紙焼き	SGFoto/697	
42		[SG with a Cat]	[Toyama]	88 × 126 mm	カラー	紙焼き	SGFoto/698	
43		[SG with a Cat]	[Toyama]	88 × 126 mm	カラー	紙焼き	SGFoto/698/a	
44		[SG with a Cat]	[Toyama]	738 × 520 mm	カラー	パネル	SGFoto/698/b	

13.SG+その他

1		[Portrait of Young SG and His Brother]		121 × 88 mm	セビア	絵はがき	SGFoto/1	
2		[Portrait of Young SG and His Brother]		305 × 254 mm	白黒	紙焼き	SGFoto/1/a	
3		[Portrait of Young SG and His Brother]		209 × 149 mm	白黒	紙焼き	SGFoto/1/b	
4		[Portrait of Young SG and His Brother]		125 × 100 mm (96 × 70 mm)	白黒	ネガ	SGFoto/1/c	
5		[SG with His Mother]	Warsaw	305 × 254 mm	セビア	紙焼き	SGFoto/4	
6		[SG with His Mother]	Warsaw	305 × 254 mm	白黒	紙焼き	SGFoto/4/a	
7		[SG with His Mother]	Warsaw	198 × 148 mm	白黒	紙焼き	SGFoto/4/b	
8		[SG with His Mother]	Warsaw	126 × 101 mm (90 × 70 mm)	白黒	ネガ	SGFoto/4/c	

9	[SG with His Mother]	Warsaw	142 × 107 mm	セビア	パネル	SGFoto/4/d	
10	[SG with His Mother]		113 × 35 mm	セビア	紙焼き	SGFoto/5	
11	[SG with His Mother]		305 × 254 mm (290 × 84 mm)	白黒	紙焼き	SGFoto/5/a	
12	[SG with His Mother]		126 × 102 mm (105 × 32 mm)	白黒	紙焼き	SGFoto/5/b	
13	[SG with His Mother]		198 × 54 mm	白黒	紙焼き	SGFoto/5/c	
14	[SG with His Mother]		126 × 101 mm (105 × 32 mm)	白黒	ネガ	SGFoto/5/d	
15	[Portrait of SG and His Elder Brothers]		88 × 138 mm	セビア	絵はがき	SGFoto/6	
16	[Portrait of SG and His Elder Brothers]		105 × 165 mm	白黒	紙焼き	SGFoto/6/a	
17	[Portrait of SG and His Elder Brothers]		126 × 178 mm	白黒	紙焼き	SGFoto/6/b	
18	[Portrait of SG and His Elder Brothers]		100 × 125 mm (68 × 108 mm)	白黒	ネガ	SGFoto/6/c	
19	[Portrait of SG and His Elder Brothers]		118 × 168 mm (102 × 160 mm)	白黒	紙焼き	SGFoto/6/d	
20	[Portrait of SG and His Elder Brothers]		360 × 430 mm	白黒	紙焼き	SGFoto/6/e	
21	[Portrait of SG and His Elder Brothers]		738 × 520 mm (226 × 360 mm)	白黒	パネル	SGFoto/6/f	
22	[SG Performing the Violin with the Orchestra]		65 × 96 mm	白黒	紙焼き	SGFoto/19	○
23	[SG Performing the Violin with the Orchestra]		101 × 126 mm (66 × 97 mm)	白黒	紙焼き	SGFoto/19/a	○
24	[SG Performing the Violin with the Orchestra]		196 × 289 mm	白黒	紙焼き	SGFoto/19/b	○
25	[SG Performing the Violin with the Orchestra]		142 × 206 mm	白黒	紙焼き	SGFoto/19/c	○
26	[SG Performing the Violin with the Orchestra]		100 × 125 mm (65 × 95 mm)	白黒	ネガ	SGFoto/19/d	○
27	[SG, Bronislaw Huberman and Otto Schulhof]	Brussels	101 × 126 mm (74 × 100 mm)	白黒	紙焼き	SGFoto/20	○
28	[SG, Bronislaw Huberman and Otto Schulhof]	[Brussels]	101 × 126 mm (74 × 100 mm)	白黒	紙焼き	SGFoto/20/a	○
29	[SG, Bronislaw Huberman and Otto Schulhof]	[Brussels]	100 × 125 mm (73 × 106 mm)	白黒	ネガ	SGFoto/20/b	○
30	[SG, Bronislaw Huberman and Otto Schulhof]	[Brussels]	194 × 239 mm	白黒	紙焼き	SGFoto/20/c	○
31	[Hindemith Trio]	Berlin	126 × 178 mm	白黒	紙焼き	SGFoto/31	
32	[Hindemith Trio]	Berlin	201 × 260 mm	白黒	紙焼き	SGFoto/31/a	
33	[Hindemith Trio]	Berlin	100 × 125 mm (71 × 97 mm)	白黒	ネガ	SGFoto/31/b	
34	[Hindemith Trio]	Berlin	201 × 260 mm	白黒	紙焼き	SGFoto/31/c	
35	[Hindemith Trio]	Berlin	290 × 420 mm	白黒	紙焼き	SGFoto/31/d	
36	[Hindemith Trio]	Berlin	745 × 745 mm (285 × 410 mm)	白黒	パネル	SGFoto/31/e	
37	[Hindemith Trio]	Berlin	738 × 520 mm (285 × 410 mm)	白黒	パネル	SGFoto/31/f	
38	[Hindemith Trio]	Berlin	174 × 238 mm	白黒	パネル	SGFoto/31/g	
39	[Hindemith Trio]	Berlin	128 × 75 mm	白黒	切り抜き	SGFoto/31/A	
40	[SG, Walter Susskind and Solomon (Pianist)]	[Melbourne]	162 × 214 mm	白黒	紙焼き	SGFoto/38	
41	[SG, Walter Susskind and Solomon (Pianist)]	[Melbourne]	65 × 87 mm	白黒	紙焼き	SGFoto/38/a	
42	[SG, Walter Susskind and Solomon (Pianist)]	[Melbourne]	100 × 125 mm (67 × 90 mm)	白黒	ネガ	SGFoto/38/b	
43	[SG, Walter Susskind and Solomon (Pianist)]	[Melbourne]	180 × 244 mm	白黒	紙焼き	SGFoto/38/c	
44	[SG and Leon Pommers]		205 × 252 mm	白黒	紙焼き	SGFoto/39	
45	[SG and Leon Pommers]		102 × 126 mm (82 × 101 mm)	白黒	紙焼き	SGFoto/39/a	
46	[SG and Leon Pommers]		253 × 305 mm	白黒	紙焼き	SGFoto/39/b	
47	[SG and Leon Pommers]		100 × 125 mm (65 × 98 mm)	白黒	ネガ	SGFoto/39/c	
48	[SG and Leon Pommers]		185 × 245 mm	白黒	紙焼き	SGFoto/39/d	
49	[SG and Rafael Druian]		119 × 173 mm	白黒	紙焼き	SGFoto/43	
50	[SG and Rafael Druian]		101 × 127 mm (74 × 107 mm)	白黒	紙焼き	SGFoto/43/a	
51	[SG and Rafael Druian]		166 × 246 mm	白黒	紙焼き	SGFoto/43/b	
52	[SG and Rafael Druian]		100 × 125 mm (72 × 103 mm)	白黒	ネガ	SGFoto/43/c	
53	[SG and a Man in a Violin Workshop]		200 × 255 mm	カラー	紙焼き	SGFoto/89	
54	[SG and a Man in a Violin Workshop]		144 × 214 mm	カラー	紙焼き	SGFoto/89/a	
55	[SG and a Man in a Violin Workshop]		166 × 215 mm (135 × 207 mm)	カラー	紙焼き	SGFoto/89/b	
56	[SG and a Man in a Violin Workshop]		202 × 259 mm (141 × 228 mm)	白黒	紙焼き	SGFoto/89/c	
57	[SG and a Man in a Violin Workshop]		100 × 125 mm (70 × 107 mm)	カラー	ネガ	SGFoto/89/d	
58	[SG and a Man in a Violin Workshop]		745 × 743 mm (358 × 548 mm)	カラー	パネル	SGFoto/89/e	
59	[SG with His Student, Perry Hart]		193 × 242 mm	白黒	紙焼き	SGFoto/93	○
60	[SG with His Student, Perry Hart]		99 × 125 mm (82 × 98 mm)	白黒	ネガ	SGFoto/93/a	○
61	[SG and His Student, Kenji Kobayashi]	Aspen	177 × 126 mm (124 × 122 mm)	白黒	紙焼き	SGFoto/98	○
62	[SG and His Student, Kenji Kobayashi]	Aspen	177 × 126 mm (124 × 122 mm)	白黒	紙焼き	SGFoto/98/a	○
63	[SG and His Student, Kenji Kobayashi]	Aspen	177 × 126 mm (124 × 122 mm)	白黒	紙焼き	SGFoto/98/b	○
64	[SG and His Student, Kenji Kobayashi]	Aspen	126 × 99 mm (102 × 80 mm)	白黒	ネガ	SGFoto/98/c	○
65	[Portrait of the Rothstein Family]	[Berlin?]	126 × 177 mm	白黒	紙焼き	SGFoto/102	
66	[SG, Bretislav Novotny, Raymond Gallois-Montbrun and Others]		203 × 253 mm (143 × 236 mm)	白黒	紙焼き	SGFoto/103	
67	[SG and Musicians]	[Aspen, Colo.]	182 × 211 mm	白黒	切り抜き	SGFoto/106	
68	[Aller, W.] [SG Hosting a Home Party]	[Philadelphia]	114 × 164 mm	白黒	紙焼き	SGFoto/114	
69	[Aller, W.] [SG Hosting a Home Party]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/114/a	
70	[SG and Käthe Beutler]	[Bad Saarow]	43 × 43 mm	セビア	紙焼き	SGFoto/126	
71	[SG and Alfred Beutler]	[Bad Saarow]	43 × 43 mm	セビア	紙焼き	SGFoto/127	
72	[SG and Käthe Beutler]	[Bad Saarow]	43 × 43 mm	セビア	紙焼き	SGFoto/128	
73	[SG and Käthe Beutler]	[Bad Saarow]	43 × 43 mm	セビア	紙焼き	SGFoto/130	
74	[SG and a Man]		81 × 57 mm	セビア	紙焼き	SGFoto/145	
75	[Group Photo]		55 × 80 mm	セビア	紙焼き	SGFoto/149	
76	[Group Photo]		55 × 80 mm	セビア	紙焼き	SGFoto/150	
77	[SG and Two Kids]		98 × 60 mm	セビア	紙焼き	SGFoto/178	
78	[SG and Käthe Beutler]	[Bad Saarow]	43 × 45 mm	セビア	紙焼き	SGFoto/270	
79	[SG and Others]		55 × 79 mm	セビア	紙焼き	SGFoto/271	
80	[SG and an Elderly Man]		166 × 246 mm	白黒	紙焼き	SGFoto/283	
81	[SG and a Man]		201 × 245 mm	白黒	紙焼き	SGFoto/284	
82	[SG Hosting a Home Party]	[Philadelphia]	88 × 123 mm	カラー	紙焼き	SGFoto/307	
83	[SG Conducting the Orchestra]		205 × 253 mm	セビア	紙焼き	SGFoto/322	○
84	[SG and an Elderly Man after the Concert in Niigata (1992)]	Niigata	88 × 117 mm	カラー	紙焼き	SGFoto/400	
85	[SG Talking with Mr. Cals (Minister of Culture, Holland)]	[New York]	205 × 252 mm (170 × 241 mm)	セビア	紙焼き	SGFoto/442	
86	[SG and Others Standing outside a House]		128 × 88 mm	カラー	紙焼き	SGFoto/458	
87	[SG and Others Standing outside a House]		35 × 24 mm	カラー	スライド	SGFoto/458/a	
88	[SG and Others Standing outside a House]		128 × 88 mm	カラー	紙焼き	SGFoto/459	
89	[SG and Others Standing outside a House]		35 × 24 mm	カラー	スライド	SGFoto/459/a	
90	[SG and Others Standing outside a House]		128 × 88 mm	カラー	紙焼き	SGFoto/460	
91	[SG and Others Standing outside a House]		35 × 24 mm	カラー	スライド	SGFoto/460/a	

92	[SG Teaching Shoko Aki]	[New Haven]	148 × 210 mm (123 × 185 mm)	カラー	紙焼き	SGFoto/486	○
93	[SG and an Elderly Man]		120 × 82 mm	カラー	紙焼き	SGFoto/557	
94	[SG and Miyoko Hosting a Home Party]	[Philadelphia]	88 × 123 mm	カラー	紙焼き	SGFoto/567	
95	[SG Hosting a Home Party]	[Philadelphia]	101 × 150 mm	カラー	紙焼き	SGFoto/572	
96	[SG Hosting a Home Party]	[Philadelphia]	101 × 151 mm	カラー	紙焼き	SGFoto/573	
97	[SG and a Man]	[Philadelphia]	151 × 101 mm	カラー	紙焼き	SGFoto/574	
98	[SG and a Man]	[Philadelphia]	151 × 101 mm	カラー	紙焼き	SGFoto/575	
99	[SG and an Elderly Woman]		88 × 125 mm	カラー	紙焼き	SGFoto/593	
100	[SG and an Elderly Woman]	[Philadelphia]	88 × 125 mm	カラー	紙焼き	SGFoto/594	
101	[SG and an Elderly Woman]		127 × 88 mm	カラー	紙焼き	SGFoto/595	
102	[SG and Miyoko Hosting a Home Party]	[Philadelphia]	102 × 152 mm	カラー	紙焼き	SGFoto/596	
103	[SG, Gary Graffman and His Wife]	[Philadelphia]	127 × 88 mm	カラー	紙焼き	SGFoto/597	
104	[SG, Vesna Stankovic and an Elderly Man]	[Philadelphia]	100 × 147 mm	カラー	紙焼き	SGFoto/599	
105	[SG Hosting a Home Party]	[Philadelphia]	102 × 147 mm	カラー	紙焼き	SGFoto/600	
106	[SG and a Man]	[Tokyo]	126 × 176 mm	カラー	紙焼き	SGFoto/649	
107	[SG Being Interviewed]	[Tokyo]	81 × 117 mm	カラー	紙焼き	SGFoto/650	
108	[SG and Miyoko's Sister, Hiroko Ohki]	[Tokyo]	179 × 127 mm	カラー	紙焼き	SGFoto/670	
109	[SG at a Home Party]		128 × 181 mm	カラー	紙焼き	SGFoto/692	
110	[SG and an Elderly Woman after the Concert in Niigata (1992)]	Niigata	81 × 116 mm	カラー	紙焼き	SGFoto/699	
111	[SG and an Elderly Woman after the Concert in Niigata (1992)]	Niigata	76 × 64 mm	カラー	紙焼き	SGFoto/700	
112	[SG and a Young Lady after the Concert in Niigata (1992)]	Niigata	88 × 114 mm	カラー	紙焼き	SGFoto/709	
113	[SG, Carl Rabus and a Woman]		53 × 56 mm	白黒	紙焼き	SGFoto/925	
114	[SG, Carl Rabus and a Woman]		55 × 56 mm	白黒	紙焼き	SGFoto/926	
115	[SG and an Elderly Man]		88 × 124 mm	白黒	紙焼き	SGFoto/976	
116	[SG and an Elderly Man]		35 × 38 mm	白黒	ネガ	SGFoto/976/a	
117	[SG and Jasha Horenstein]	[Florida]	A4 (130 × 174 mm)	白黒	コピー用紙	SGFoto/1002	

14.SGを含まない

1	[Portrait of SG's Elder Brother, Julian]		72 × 68 mm (50 × 45 mm)	白黒	紙焼き	SGFoto/6/A	
2	[Portrait of SG's Elder Brother, Natan]		72 × 68 mm (50 × 45 mm)	白黒	紙焼き	SGFoto/6/B	
3	[Portrait of the Wife of SG's Brother, Ziuta]		129 × 83 mm	白黒	絵はがき	SGFoto/7	
4	[SG's Father, SG's Brother and a Woman]		135 × 85 mm	セピア	絵はがき	SGFoto/24	
5	[SG's Father, SG's Brother and a Woman]		126 × 102 mm (108 × 68 mm)	白黒	紙焼き	SGFoto/24/a	
6	[SG's Father, SG's Brother and a Woman]		169 × 108 mm	白黒	紙焼き	SGFoto/24/b	
7	[SG's Father, SG's Brother and a Woman]		125 × 100 mm (105 × 66 mm)	白黒	ネガ	SGFoto/24/c	
8	[Portrait of SG's Father]		126 × 102 mm	白黒	紙焼き	SGFoto/25	
9	[Portrait of SG's Father]		150 × 118 mm	白黒	紙焼き	SGFoto/25/a	
10	[Portrait of SG's Father]		125 × 100 mm (103 × 69 mm)	白黒	ネガ	SGFoto/25/b	
11	[Portrait of SG's Father and SG's Brother]		126 × 101 mm (112 × 72 mm)	セピア	絵はがき	SGFoto/26	
12	[Portrait of SG's Father and SG's Brother]		126 × 101 mm (112 × 72 mm)	白黒	紙焼き	SGFoto/26/a	
13	[Portrait of SG's Father and SG's Brother]		125 × 100 mm (99 × 70 mm)	白黒	ネガ	SGFoto/26/b	
14	[Portrait of SG's Father]		178 × 127 mm	白黒	紙焼き	SGFoto/26/A	
15	[Portrait of SG's Father]		174 × 123 mm	白黒	紙焼き	SGFoto/26/Aa	
16	[Portrait of SG's Father]		178 × 127 mm	白黒	紙焼き	SGFoto/26/Ab	
17	[Portrait of SG's Mother]		126 × 101 mm	白黒	紙焼き	SGFoto/27	
18	[Portrait of SG's Mother]		305 × 254 mm	白黒	紙焼き	SGFoto/27/a	
19	[Portrait of SG's Mother]		125 × 100 mm (108 × 69 mm)	白黒	ネガ	SGFoto/27/b	
20	[Portrait of SG's Mother]		166 × 109 mm	白黒	紙焼き	SGFoto/28	
21	[Portrait of SG's Mother]		178 × 126 mm	白黒	紙焼き	SGFoto/28/a	
22	[Portrait of SG's Mother]		178 × 127 mm	白黒	紙焼き	SGFoto/28/b	
23	[Portrait of SG's Mother]		125 × 100 mm (110 × 71 mm)	白黒	ネガ	SGFoto/28/c	
24	[Baron Vitta on Display]	[Washington, D.C.]	101 × 126 mm	カラー	紙焼き	SGFoto/47	
25	[Baron Vitta on Display]	[Washington, D.C.]	100 × 125 mm (70 × 119 mm)	カラー	ネガ	SGFoto/47/a	
26	[Baron Vitta on Display]	[Washington, D.C.]	87 × 129 mm	カラー	紙焼き	SGFoto/47/A	
27	[Baron Vitta on Display]	[Washington, D.C.]	745 × 745 mm (268 × 390 mm)	カラー	パネル	SGFoto/47/b	
28	[Baron Vitta on Display]	[Washington, D.C.]	283 × 415 mm	カラー	紙焼き	SGFoto/47/c	
29	[Baron Vitta on Display]	[Washington, D.C.]	738 × 520 mm	カラー	パネル	SGFoto/47/d	
30	[SG's House in Aspen]	[Aspen]	201 × 252 mm	白黒	紙焼き	SGFoto/83	
31	[A Painting by Permeke]		126 × 177 mm (122 × 135 mm)	白黒	紙焼き	SGFoto/99	
32	[A Painting by Permeke]		126 × 177 mm (122 × 135 mm)	白黒	紙焼き	SGFoto/99/a	
33	[A Painting by Permeke]		126 × 177 mm (122 × 135 mm)	白黒	紙焼き	SGFoto/99/b	
34	[A Painting by Permeke]		99 × 125 mm (81 × 93 mm)	白黒	ネガ	SGFoto/99/c	
35	[Élisabeth de Bavière and Casals at Prades (1954)]	Prades	87 × 137 mm	白黒	紙焼き	SGFoto/104	
36	[Berlin Philharmonic]	[Berlin]	A4	白黒	コピー用紙	SGFoto/107	○
37	[A Woman Reading]		98 × 73 mm	セピア	紙焼き	SGFoto/119	
38	[Lake in Bad Saarow]	[Bad Saarow]	57 × 83 mm	白黒	紙焼き	SGFoto/120	
39	[Lake in Bad Saarow]	[Bad Saarow]	57 × 85 mm	セピア	紙焼き	SGFoto/120/a	
40	[Lake in Bad Saarow]	[Bad Saarow]	57 × 85 mm	セピア	紙焼き	SGFoto/120/b	
41	[Landscape]		57 × 85 mm	セピア	紙焼き	SGFoto/121	
42	[Landscape]		57 × 85 mm	セピア	紙焼き	SGFoto/122	
43	[Landscape]		87 × 55 mm	セピア	紙焼き	SGFoto/123	
44	[Landscape]		87 × 55 mm	セピア	紙焼き	SGFoto/124	
45	[Landscape]		56 × 85 mm	セピア	紙焼き	SGFoto/125	
46	[Käthe and Alfred Beutler]	[Bad Saarow]	43 × 43 mm	セピア	紙焼き	SGFoto/129	
47	[Ludwig and Anna Italiener]		43 × 43 mm	セピア	紙焼き	SGFoto/131	
48	[An Elderly Man]		83 × 57 mm	セピア	紙焼き	SGFoto/132	
49	[An Elderly Man]		78 × 55 mm	セピア	紙焼き	SGFoto/132/a	
50	[An Elderly Man]		83 × 57 mm	セピア	紙焼き	SGFoto/133	
51	[An Elderly Man]		75 × 57 mm	セピア	紙焼き	SGFoto/133/a	
52	[The House of the Italiener Family]	[Berlin]	102 × 74 mm	セピア	紙焼き	SGFoto/134	
53	[Landscape]		63 × 99 mm	セピア	紙焼き	SGFoto/135	
54	[People Lounging on the Beach]		72 × 118 mm	セピア	紙焼き	SGFoto/136	
55	[Ludwig Italiener Family Around the Table]		77 × 98 mm	セピア	紙焼き	SGFoto/137	

56	[Annemarie Goldberg]		80 × 55 mm	セビア	紙焼き	SGFoto/138	
57	[Annemarie Goldberg]		80 × 55 mm	セビア	紙焼き	SGFoto/139	
58	[Annemarie Goldberg]		80 × 55 mm	セビア	紙焼き	SGFoto/140	
59	[Annemarie Goldberg]		80 × 55 mm	セビア	紙焼き	SGFoto/141	
60	[Annemarie Goldberg]		80 × 55 mm	セビア	紙焼き	SGFoto/142	
61	[A Man]		97 × 55 mm	セビア	紙焼き	SGFoto/143	
62	[A Man]		82 × 58 mm	セビア	紙焼き	SGFoto/144	
63	[A Man]		58 × 80 mm	セビア	紙焼き	SGFoto/146	
64	[An Elderly Man]		79 × 54 mm	セビア	紙焼き	SGFoto/147	
65	[A Woman and an Elderly Man]		55 × 80 mm	セビア	紙焼き	SGFoto/148	
66	[A Young Lady Playing Violin]		55 × 80 mm	セビア	紙焼き	SGFoto/151	
67	[Group Photo]		47 × 79 mm	セビア	紙焼き	SGFoto/152	
68	[A Few People in a Room]		56 × 84 mm	セビア	紙焼き	SGFoto/153	
69	[Yard for a House]		55 × 84 mm	セビア	紙焼き	SGFoto/154	
70	[Landscape]		55 × 84 mm	セビア	紙焼き	SGFoto/155	
71	[Yard for a House]		55 × 84 mm	セビア	紙焼き	SGFoto/156	
72	[Yard for a House]		55 × 84 mm	セビア	紙焼き	SGFoto/157	
73	[Piaristenkloster's Steeple in Poland]	[Piotrków Trybunalski]	85 × 50 mm	セビア	紙焼き	SGFoto/158	
74	[A Church Covered in Mist in Poland]	[Piotrków Trybunalski]	80 × 52 mm	セビア	紙焼き	SGFoto/159	
75	[A Monastery in Poland]	[Piotrków Trybunalski]	54 × 83 mm	セビア	紙焼き	SGFoto/160	
76	[Group Photo]		84 × 57 mm	セビア	紙焼き	SGFoto/161	
77	[A Man]		78 × 49 mm	セビア	紙焼き	SGFoto/162	
78	[Group Photo]		84 × 57 mm	セビア	紙焼き	SGFoto/163	
79	[A Postcard of a Painting]		106 × 81 mm	セビア	絵はがき	SGFoto/164	
80	[A Postcard of a Painting]		88 × 114 mm	セビア	絵はがき	SGFoto/165	
81	[A Postcard of a Painting]		88 × 114 mm	セビア	絵はがき	SGFoto/166	
82	[The Closed Doors of a Church]		87 × 58 mm	セビア	紙焼き	SGFoto/167	
83	[A Church]	[Diessen]	86 × 56 mm	セビア	紙焼き	SGFoto/168	
84	[The Town Hall in Diessen am Ammersee]	[Diessen]	59 × 79 mm	セビア	紙焼き	SGFoto/169	
85	[House]		58 × 84 mm	セビア	紙焼き	SGFoto/170	
86	[House]		119 × 164 mm	セビア	紙焼き	SGFoto/170/a	
87	[House]		85 × 60 mm	セビア	紙焼き	SGFoto/171	
88	[House]		60 × 99 mm	セビア	紙焼き	SGFoto/172	
89	[House]		60 × 99 mm	セビア	紙焼き	SGFoto/173	
90	[House]		85 × 60 mm	セビア	紙焼き	SGFoto/174	
91	[Annemarie Goldberg]		87 × 61 mm	セビア	紙焼き	SGFoto/175	
92	[A Decoration]		30 × 24 mm	セビア	紙焼き	SGFoto/176	
93	[Annemarie Goldberg]		98 × 60 mm	セビア	紙焼き	SGFoto/177	
94	[A Child, Puppies and Puppies' Parents]		58 × 86 mm	セビア	紙焼き	SGFoto/179	
95	[A Woman on the Balcony of the House]		58 × 86 mm	セビア	紙焼き	SGFoto/180	
96	[A Child, Puppies and Puppies' Parents]		62 × 86 mm	セビア	紙焼き	SGFoto/181	
97	[Puppies]		56 × 86 mm	セビア	紙焼き	SGFoto/182	
98	[Annemarie Goldberg with Puppies]		83 × 58 mm	セビア	紙焼き	SGFoto/183	
99	[Three Kids]		97 × 117 mm	セビア	紙焼き	SGFoto/184	
100	[Annemarie Goldberg]		85 × 57 mm	セビア	紙焼き	SGFoto/185	
101	[A Building]		126 × 81 mm	セビア	紙焼き	SGFoto/186	
102	[Entrance to a Church]		163 × 98 mm	セビア	紙焼き	SGFoto/187	
103	[A Postcard of a Sculpture of Pieta]		138 × 83 mm	セビア	絵はがき	SGFoto/188	
104	[Landscape]		57 × 88 mm	セビア	紙焼き	SGFoto/189	
105	[A Pond with Grass]		85 × 58 mm	セビア	紙焼き	SGFoto/190	
106	[A Pond with Grass]		53 × 109 mm	セビア	紙焼き	SGFoto/191	
107	[Mountain Landscape]		59 × 84 mm	セビア	紙焼き	SGFoto/192	
108	[The View from the Window]		112 × 68 mm	セビア	紙焼き	SGFoto/193	
109	[A Pond with Trees]		68 × 115 mm	セビア	紙焼き	SGFoto/194	
110	[Landscape]		114 × 68 mm	セビア	紙焼き	SGFoto/195	
111	[House]		65 × 112 mm	セビア	紙焼き	SGFoto/196	
112	[Birch Trees]		65 × 112 mm	セビア	紙焼き	SGFoto/197	
113	[Interior of a Room]		114 × 68 mm	セビア	紙焼き	SGFoto/198	
114	[The View from the Window]		82 × 63 mm	セビア	紙焼き	SGFoto/199	
115	[Interior of a Room]		66 × 112 mm	セビア	紙焼き	SGFoto/200	
116	[Interior of a Room]		112 × 67 mm	セビア	紙焼き	SGFoto/201	
117	[An Elderly Woman and a Man]		111 × 67 mm	セビア	紙焼き	SGFoto/202	
118	[A Woman]		107 × 62 mm	セビア	紙焼き	SGFoto/203	
119	[Four Ladies Outside]		55 × 111 mm	セビア	紙焼き	SGFoto/204	
120	[A Woman with an Animal]		33 × 43 mm	セビア	紙焼き	SGFoto/206	
121	[Two Elderly Men and an Elderly Woman]		108 × 63 mm	セビア	紙焼き	SGFoto/208	
122	[Group Photo Around the Table]		62 × 108 mm	セビア	紙焼き	SGFoto/210	
123	[Group Photo Around the Table]		69 × 113 mm	セビア	紙焼き	SGFoto/211	
124	[A Man Holding a Violoncello Next to a Woman]		102 × 64 mm	セビア	紙焼き	SGFoto/212	
125	[A Woman and a Man]		107 × 62 mm	セビア	紙焼き	SGFoto/213	
126	[A Lake and Mountains Landscape]		90 × 140 mm	セビア	絵はがき	SGFoto/214	
127	[A Lake and Mountains Landscape]		90 × 136 mm	セビア	絵はがき	SGFoto/215	
128	[A Lake and Mountains Landscape]		91 × 135 mm	セビア	絵はがき	SGFoto/216	
129	[A Log Cabin on a Mountain]		90 × 59 mm	セビア	紙焼き	SGFoto/217	
130	[A Log Cabin on a Mountain]		88 × 64 mm	セビア	紙焼き	SGFoto/218	
131	[A Log Cabin on a Mountain]		90 × 64 mm	セビア	紙焼き	SGFoto/219	
132	[A Lake and Mountains Landscape]		61 × 86 mm	セビア	紙焼き	SGFoto/220	
133	[Mountain Landscape]		90 × 65 mm	セビア	紙焼き	SGFoto/221	
134	[A Log Cabin on a Mountain]		60 × 89 mm	セビア	紙焼き	SGFoto/222	
135	[A Lake and Forests]		90 × 60 mm	セビア	紙焼き	SGFoto/223	

136	[A Man Reading Outdoors]		90 × 60 mm	セビア	紙焼き	SGFoto/224	
137	[Landscape of Forests]		91 × 65 mm	セビア	紙焼き	SGFoto/225	
138	[A Lake and Mountains Landscape]		65 × 85 mm	セビア	紙焼き	SGFoto/226	
139	[A Lake and Mountains Landscape]		64 × 86 mm	セビア	紙焼き	SGFoto/227	
140	[Annemarie Goldberg]		65 × 90 mm	セビア	紙焼き	SGFoto/228	
141	[Annemarie Goldberg with Cats]		65 × 77 mm	セビア	紙焼き	SGFoto/229	
142	[A Man Reading Outdoors]		60 × 90 mm	セビア	紙焼き	SGFoto/230	
143	[A Young Boy]		64 × 91 mm	セビア	紙焼き	SGFoto/231	
144	[Two Cats]		57 × 87 mm	セビア	紙焼き	SGFoto/232	
145	[Artistic Landscape Photo of Trees and Mountains]		65 × 90 mm	セビア	紙焼き	SGFoto/233	
146	[A Road]		65 × 89 mm	セビア	紙焼き	SGFoto/234	
147	[Artistic Landscape Photo of Trees and Mountains]		65 × 90 mm	セビア	紙焼き	SGFoto/235	
148	[A Road Through a Grove of Trees]		91 × 63 mm	セビア	紙焼き	SGFoto/236	
149	[A House on the Drive Way]		91 × 63 mm	セビア	紙焼き	SGFoto/237	
150	[A Road through a Grove of Trees]		63 × 91 mm	セビア	紙焼き	SGFoto/238	
151	[A House with a Dog on the Drive Way]		64 × 89 mm	セビア	紙焼き	SGFoto/239	
152	[A Grove of Trees]		63 × 91 mm	セビア	紙焼き	SGFoto/240	
153	[A Grove of Trees]		91 × 63 mm	セビア	紙焼き	SGFoto/241	
154	[A Grove of Trees]		91 × 63 mm	セビア	紙焼き	SGFoto/242	
155	[A Grove of Trees]		91 × 63 mm	セビア	紙焼き	SGFoto/243	
156	[A Log Cabin on a Mountain]		90 × 63 mm	セビア	紙焼き	SGFoto/244	
157	[A Grove of Trees]		63 × 91 mm	セビア	紙焼き	SGFoto/245	
158	[A Log Cabin on a Mountain]		91 × 58 mm	セビア	紙焼き	SGFoto/246	
159	[A Grove of Trees]		91 × 59 mm	セビア	紙焼き	SGFoto/247	
160	[A Grove of Trees]		91 × 63 mm	セビア	紙焼き	SGFoto/248	
161	[A Grove of Trees]		91 × 63 mm	セビア	紙焼き	SGFoto/249	
162	[Windows of a Building]		91 × 63 mm	セビア	紙焼き	SGFoto/250	
163	[Mountain Landscape in Aspen]	[Aspen]	89 × 59 mm	白黒	紙焼き	SGFoto/251	
164	[Landscape of Forests in Aspen]	[Aspen]	87 × 59 mm	白黒	紙焼き	SGFoto/252	
165	[Landscape of Forests in Aspen]	[Aspen]	89 × 59 mm	白黒	紙焼き	SGFoto/253	
166	[Landscape of Forests in Aspen]	[Aspen]	87 × 59 mm	白黒	紙焼き	SGFoto/254	
167	[Mountain Landscape in Aspen]	[Aspen]	88 × 59 mm	白黒	紙焼き	SGFoto/255	
168	[The View from SG's Aspen Studio]	[Aspen]	60 × 101 mm	セビア	紙焼き	SGFoto/256	
169	[SG's Studio in Aspen]	[Aspen]	89 × 59 mm	セビア	紙焼き	SGFoto/257	
170	[The View from SG's Aspen Studio]	[Aspen]	100 × 60 mm	白黒	紙焼き	SGFoto/258	
171	[Mountain Landscape in Aspen]	[Aspen]	89 × 60 mm	白黒	紙焼き	SGFoto/259	
172	[Landscape of Forests in Aspen]	[Aspen]	89 × 61 mm	白黒	紙焼き	SGFoto/260	
173	[The View from SG's Aspen Studio]	[Aspen]	89 × 61 mm	白黒	紙焼き	SGFoto/261	
174	[The View from SG's Aspen Studio]	[Aspen]	89 × 59 mm	白黒	紙焼き	SGFoto/262	
175	[A Lake and Mountains Landscape]	[Aspen]	89 × 61 mm	白黒	紙焼き	SGFoto/263	
176	[The View from SG's Aspen Studio]		60 × 89 mm	白黒	紙焼き	SGFoto/264	
177	[A House]		60 × 88 mm	白黒	紙焼き	SGFoto/265	
178	[The View from SG's Aspen Studio]	[Aspen]	88 × 59 mm	白黒	紙焼き	SGFoto/266	
179	[The View from SG's Aspen Studio]	[Aspen]	87 × 61 mm	白黒	紙焼き	SGFoto/267	
180	[A House]		152 × 120 mm	白黒	紙焼き	SGFoto/268	
181	[Portrait of SG's Mother]		138 × 89 mm	セビア	紙焼き	SGFoto/269	
182	[A Crucifix inside a Church]		69 × 87 mm	セビア	紙焼き	SGFoto/275	
183	[Buildings in the Country]		61 × 62 mm	セビア	紙焼き	SGFoto/276	
184	[A Building]		63 × 62 mm	セビア	紙焼き	SGFoto/277	
185	[Beach Landscape]		58 × 87 mm	セビア	紙焼き	SGFoto/278	
186	[Palacio del Obispado (Monterrey, Mexico)]	Monterrey	58 × 87 mm	セビア	紙焼き	SGFoto/279	
187	[Landscape in Amsterdam]	[Amsterdam]	206 × 129 mm	カラー	紙焼き	SGFoto/281	
188	[Landscape in Amsterdam]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/281/a	
189	[A Man Swimming]		85 × 136 mm	白黒	絵はがき	SGFoto/286	
190	[Portrait of SG's Elder Brother, Natan]		99 × 60 mm	白黒	紙焼き	SGFoto/287	
191	[SG's Elder Brothers, Jerzy and Julian]		48 × 63 mm	白黒	紙焼き	SGFoto/288	
192	[The View from SG's House in Amsterdam]	[Amsterdam]	130 × 88 mm	カラー	紙焼き	SGFoto/289	
193	[The View from SG's House in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/289/a	
194	[SG's Apartment in Amsterdam]	[Amsterdam]	88 × 130 mm	カラー	紙焼き	SGFoto/290	
195	[SG's Apartment in Amsterdam]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/290/a	
196	[The Interior of the SG's House in Philadelphia]	[Philadelphia]	151 × 101 mm	カラー	紙焼き	SGFoto/295	
197	[The Interior of the SG's House in Philadelphia]	[Philadelphia]	124 × 88 mm	カラー	紙焼き	SGFoto/297	
198	[A Station Wagon]		238 × 181 mm (175 × 181 mm)	カラー	紙焼き	SGFoto/317	
199	[Milhaud Conducting]	Aspen	101 × 123 mm	白黒	紙焼き	SGFoto/323	○
200	[Portrait of Milhaud]		137 × 87 mm	白黒	絵はがき	SGFoto/324	
201	[Robert Pickler]		45 × 34 mm	白黒	切り抜き	SGFoto/325	
202	[Artur Schnabel Family]		101 × 123 mm	白黒	絵はがき	SGFoto/326	
203	[Portrait of Radu Lupu]		233 × 183 mm	白黒	切り抜き	SGFoto/327	
204	[Buildings in the Country]		61 × 59 mm	セビア	紙焼き	SGFoto/329	
205	[Buildings in the Country]		61 × 59 mm	セビア	紙焼き	SGFoto/330	
206	[Men Viewing a Score]		238 × 191 mm	セビア	紙焼き	SGFoto/334	
207	[Joachim, Ernst and Wieniawski]		253 × 168 mm	セビア	紙焼き	SGFoto/335	
208	[Marsick, Massart, Thomson and Ysaÿe]		126 × 177 mm	セビア	紙焼き	SGFoto/336	○
209	[Portrait of Brahms]		154 × 142 mm	セビア	紙焼き	SGFoto/337	
210	[Nikolai and Hansi Graudan]		95 × 148 mm	セビア	紙焼き	SGFoto/338	
211	[Nikolai and Hansi Graudan]		95 × 148 mm	セビア	紙焼き	SGFoto/339	
212	[Piano Quartet Formed by Huberman, Casals, Schnabel and Hindemith]	Wien	95 × 148 mm	セビア	紙焼き	SGFoto/340	
213	[Feuermann Performing the Violoncello]		253 × 206 mm	セビア	紙焼き	SGFoto/341	○
214	[Feuermann Helping a Young Girl Play Violoncello]		257 × 204 mm	セビア	紙焼き	SGFoto/342	○
215	[The Feuermann Family]		86 × 128 mm	セビア	絵はがき	SGFoto/343	
216	[Feuermann Playing the Violoncello for His Daughter]	[Scarsdale]	205 × 253 mm	セビア	紙焼き	SGFoto/344	○
217	[Miyoko after the Concert in Niigata (1992)]	Niigata	88 × 126 mm	カラー	紙焼き	SGFoto/404	
218	[The Snow Covered Roof of Tateyama Kokusai Hotel]	[Toyama]	88 × 127 mm	カラー	紙焼き	SGFoto/410	

219	[Snow Covered Landscape]		127 × 88 mm	カラー	紙焼き	SGFoto/411	
220	[Snow Covered Landscape]		127 × 88 mm	カラー	紙焼き	SGFoto/411/a	
221	[Grave Stone of SG at Gokokuji Temple]	Tokyo	88 × 127 mm	カラー	紙焼き	SGFoto/412	
222	[Grave Stone of SG and Annemarie in New Haven]	New Haven	88 × 125 mm	カラー	紙焼き	SGFoto/413	
223	[Grave Stone of SG and Annemarie in New Haven]	New Haven	88 × 125 mm	カラー	紙焼き	SGFoto/413/a	
224	[Miyoko and Two Women at the Cemetery]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/414	
225	[Miyoko and Two Women at the Cemetery]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/414/a	
226	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/415	
227	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/415/a	
228	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/416	
229	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/416/a	
230	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/417	
231	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/417/a	
232	[Miyoko and Others at the Cemetery in New Haven]	New Haven	124 × 88 mm	カラー	紙焼き	SGFoto/418	
233	[Miyoko and Others at the Cemetery in New Haven]	New Haven	124 × 88 mm	カラー	紙焼き	SGFoto/418/a	
234	[Miyoko and Others at the Cemetery in New Haven]	New Haven	124 × 88 mm	カラー	紙焼き	SGFoto/419	
235	[Miyoko and Others at the Cemetery in New Haven]	New Haven	124 × 88 mm	カラー	紙焼き	SGFoto/419/a	
236	[Miyoko and Others at the Cemetery in New Haven]	New Haven	124 × 88 mm	カラー	紙焼き	SGFoto/420	
237	[Miyoko and Others at the Cemetery in New Haven]	New Haven	124 × 88 mm	カラー	紙焼き	SGFoto/420/a	
238	[Miyoko in Front of SG's Prior House in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/421	
239	[Miyoko in Front of SG's Prior House in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/421/a	
240	[SG's Prior House in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/422	
241	[SG's Prior House in New Haven]	New Haven	124 × 88 mm	カラー	紙焼き	SGFoto/423	
242	[SG's Prior House in New Haven]	New Haven	88 × 123 mm	カラー	紙焼き	SGFoto/429	
243	[SG's Prior House in New Haven]	New Haven	88 × 123 mm	カラー	紙焼き	SGFoto/430	
244	[SG's Prior House in New Haven]	New Haven	88 × 123 mm	カラー	紙焼き	SGFoto/431	
245	[SG's Prior House in New Haven]	New Haven	123 × 88 mm	カラー	紙焼き	SGFoto/432	
246	[SG's Prior House in New Haven]	New Haven	123 × 88 mm	カラー	紙焼き	SGFoto/433	
247	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/434	
248	[Miyoko and Others at the Cemetery in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/434/a	
249	[A Postcard of Asahi Building in Osaka]	Osaka	104 × 147 mm	カラー	絵はがき	SGFoto/435	
250	[A Postcard of the Lobby of Osaka Festival Hall]	Osaka	104 × 145 mm	カラー	絵はがき	SGFoto/437	
251	[NKO Members with a Girl in Kimono]	Osaka	88 × 123 mm	セピア	紙焼き	SGFoto/446	
252	[The Orchestra Performing at Aspen Music Festival]	Aspen	88 × 129 mm	カラー	紙焼き	SGFoto/453	○
253	[The Orchestra Performing at Aspen Music Festival]	Aspen	24 × 35 mm	カラー	スライド	SGFoto/453/A	○
254	[Open-Air Theater]		88 × 128 mm	カラー	紙焼き	SGFoto/461	
255	[Open-Air Theater]		24 × 35 mm	カラー	スライド	SGFoto/461/a	
256	[The View from SG's House in Amsterdam]	[Amsterdam]	128 × 88 mm	カラー	紙焼き	SGFoto/463	
257	[The View from SG's House in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/463/a	
258	[The View from SG's House in Amsterdam]	[Amsterdam]	88 × 128 mm	カラー	紙焼き	SGFoto/464	
259	[The View from SG's House in Amsterdam]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/464/a	
260	[The View from SG's House in Amsterdam]	[Amsterdam]	88 × 128 mm	カラー	紙焼き	SGFoto/465	
261	[The View from SG's House in Amsterdam]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/465/a	
262	[A Painting of the Wife of SG's Brother]		176 × 252 mm	カラー	紙焼き	SGFoto/466	
263	[Portrait of Ludwig Italiener]		140 × 105 mm	セピア	コピー用紙	SGFoto/467	
264	[Portrait of Ludwig Italiener]		98 × 62 mm	セピア	コピー用紙	SGFoto/468	
265	[Portrait of Ludwig Italiener]		100 × 64 mm	セピア	コピー用紙	SGFoto/469	
266	[Käthe Italiener with Her Brothers]		55 × 103 mm	セピア	コピー用紙	SGFoto/470	
267	[Girls Lounging on the Beach]		76 × 100 mm	セピア	コピー用紙	SGFoto/471	
268	[Portrait of Ludwig Italiener Family]		88 × 117 mm	セピア	コピー用紙	SGFoto/472	
269	[The House of the Italiener Family]	Bad Saarow	104 × 91 mm	セピア	コピー用紙	SGFoto/473	
270	[Group Photo around the Table]	Bad Saarow	90 × 103 mm	セピア	コピー用紙	SGFoto/474	
271	[Group Photo in a Garden]	Bad Saarow	90 × 108 mm	セピア	コピー用紙	SGFoto/475	
272	[Group Photo in a Garden]	Bad Saarow	95 × 113 mm	セピア	コピー用紙	SGFoto/476	
273	[The House of the Italiener Family]	Bad Saarow	87 × 97 mm	セピア	コピー用紙	SGFoto/477	
274	[Portrait of Ludwig Italiener Family]		98 × 61 mm	セピア	コピー用紙	SGFoto/478	
275	[Portrait of Ludwig Italiener Family]		190 × 130 mm (132 × 95 mm)	セピア	コピー用紙	SGFoto/479	
276	[The Wife of Carl Rabus]		88 × 69 mm	セピア	紙焼き	SGFoto/480	
277	[Portrait of Otto Zoff]		143 × 103 mm	セピア	絵はがき	SGFoto/481	
278	[Portrait of Otto Zoff]		137 × 97 mm	セピア	紙焼き	SGFoto/482	
279	[Portrait of Otto Zoff]		147 × 102 mm	白黒	切り抜き	SGFoto/483	
280	[Hetti Heineman]		116 × 78 mm	白黒	紙焼き	SGFoto/484	
281	[Miyoko, Perry Hart and a Young Man]	[Australia]	100 × 151 mm	カラー	紙焼き	SGFoto/485	
282	[The Lesson Room SG Taught at in Curtis]	Philadelphia	100 × 151 mm	カラー	紙焼き	SGFoto/487	
283	[The Lesson Room SG Taught at in Curtis]	Philadelphia	88 × 125 mm	カラー	紙焼き	SGFoto/487/a	
284	[The Lesson Room SG Taught at in Curtis]	Philadelphia	88 × 125 mm	カラー	紙焼き	SGFoto/487/b	
285	[The Lesson Room SG Taught at in Curtis]	Philadelphia	88 × 125 mm	カラー	紙焼き	SGFoto/487/c	
286	[The Lesson Room SG Taught at in Curtis]	Philadelphia	88 × 125 mm	カラー	紙焼き	SGFoto/487/d	
287	[The Lesson Room SG Taught at in Curtis]	Philadelphia	100 × 151 mm	カラー	紙焼き	SGFoto/487/e	
288	[String Instruments on Display at Smithsonian Institution]	Washington, D.C.	88 × 124 mm	カラー	紙焼き	SGFoto/488	
289	[String Instruments on Display at Smithsonian Institution]	Washington, D.C.	88 × 124 mm	カラー	紙焼き	SGFoto/488/a	
290	[String Instruments on Display at Smithsonian Institution]	Washington, D.C.	88 × 124 mm	カラー	紙焼き	SGFoto/488/b	
291	[String Instruments on Display at Smithsonian Institution]	Washington, D.C.	88 × 129 mm	カラー	紙焼き	SGFoto/489	
292	[Musical Instruments on Display at Smithsonian Institution]	Washington, D.C.	88 × 124 mm	カラー	紙焼き	SGFoto/490	
293	[Musical Instruments on Display at Smithsonian Institution]	[Washington, D.C.]	88 × 124 mm	カラー	紙焼き	SGFoto/490/a	
294	[Musical Instruments on Display at Smithsonian Institution]	[Washington, D.C.]	88 × 124 mm	カラー	紙焼き	SGFoto/490/b	
295	[A Violoncello in the Smithsonian Institution]	Washington, D.C.	88 × 124 mm	カラー	紙焼き	SGFoto/491	
296	[A Violoncello in the Smithsonian Institution]	Washington, D.C.	88 × 124 mm	カラー	紙焼き	SGFoto/492	
297	[Musical Instruments on Display at Smithsonian Institution]	Washington, D.C.	88 × 129 mm	カラー	紙焼き	SGFoto/493	
298	[A Young Man Standing in Front of Baron Vitta on Display at Smithsonian Institution]	Washington, D.C.	88 × 129 mm	カラー	紙焼き	SGFoto/494	
299	[SG's Prior Home in Berlin]	Berlin	123 × 89 mm	カラー	紙焼き	SGFoto/495	
300	[SG's Prior Home in Berlin]	Berlin	123 × 88 mm	カラー	パネル	SGFoto/495/a	

384		[Miyoko Donating SG's Violin to Smithsonian Institution]	[Washington, D.C.]	124 × 88 mm	カラー	紙焼き	SGFoto/534	
385		[Miyoko Donating SG's Violin to Smithsonian Institution]	[Washington, D.C.]	124 × 88 mm	カラー	紙焼き	SGFoto/534/a	
386		[Miyoko Donating SG's Violin to Smithsonian Institution]	[Washington, D.C.]	124 × 88 mm	カラー	紙焼き	SGFoto/534/b	
387		[A Male and Female Couple]		85 × 65 mm	セピア	紙焼き	SGFoto/535	
388		[A Male and Female Couple]		80 × 59 mm	セピア	紙焼き	SGFoto/536	
389		[A Statue by Henry Moore]	[Dartington]	89 × 115 mm	白黒	紙焼き	SGFoto/537	
390		[A Postcard of a Church]	[Sils im Engadin]	90 × 139 mm	白黒	絵はがき	SGFoto/538	
391		[A Postcard of a Church]	[Sils im Engadin]	138 × 89 mm	白黒	絵はがき	SGFoto/539	
392		[A Postcard of a Painting of Crucifix]	[Verona]	148 × 104 mm	白黒	絵はがき	SGFoto/540	
393		[A Young Lady, Ludwig and Anna Italiener]		177 × 126 mm	白黒	紙焼き	SGFoto/541	
394	Salomon, Erich	[Ignac Neumark Conducting]		129 × 84 mm	白黒	紙焼き	SGFoto/542	○
395		[Bronislaw Gimpel Playing Violin]		127 × 177 mm	白黒	紙焼き	SGFoto/543	
396		[A Young Lady]		147 × 105 mm	セピア	紙焼き	SGFoto/544	
397		[The Wife of Otto Zoff]		104 × 147 mm	セピア	紙焼き	SGFoto/545	
398		[A Young Lady]		176 × 127 mm	セピア	紙焼き	SGFoto/546	
399		[Perry Hart Playing Violin]		88 × 118 mm	白黒	紙焼き	SGFoto/547	
400		[Perry Hart Playing Violin]		88 × 118 mm	白黒	紙焼き	SGFoto/547/a	
401		[Perry Hart Playing Violin]		119 × 164 mm	白黒	紙焼き	SGFoto/547/b	
402		[Perry Hart Holding a Violin]		175 × 120 mm	白黒	紙焼き	SGFoto/548	
403		[Interior of the SG's House in New Haven]	[New Haven]	82 × 116 mm	カラー	紙焼き	SGFoto/552	
404		[SG's Prior House in New Haven]	New Haven	123 × 88 mm	カラー	紙焼き	SGFoto/562	
405		[The Interior of the SG's House in Philadelphia]	[Philadelphia]	107 × 72 mm	カラー	紙焼き	SGFoto/564	
406		[SG's Prior House in New Haven]	New Haven	88 × 123 mm	カラー	紙焼き	SGFoto/565	
407		[Landscape in New Haven]	New Haven	88 × 123 mm	カラー	紙焼き	SGFoto/566	
408		[The Interior of the SG's House]		151 × 101 mm	カラー	紙焼き	SGFoto/579	
409		[An Elderly Man with a Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/591	
410		[An Elderly Man Playing with SG's Cat]		148 × 101 mm	カラー	紙焼き	SGFoto/592	
411		[An Elderly Man]	[Philadelphia]	145 × 101 mm	カラー	紙焼き	SGFoto/601	
412		[The Interior of the SG's House in Philadelphia]	[Philadelphia]	88 × 90 mm	カラー	紙焼き	SGFoto/602	
413		[The Interior of the SG's House in Philadelphia]	[Philadelphia]	130 × 88 mm	カラー	紙焼き	SGFoto/605	
414		[Painting at the Metropolitan Museum]	[New York]	126 × 88 mm	カラー	紙焼き	SGFoto/613	
415		[Curtis Institute of Music]	[Philadelphia]	89 × 126 mm	カラー	紙焼き	SGFoto/615	
416		[Curtis Institute of Music]	[Philadelphia]	126 × 88 mm	カラー	紙焼き	SGFoto/616	
417		[Curtis Institute of Music]	[Philadelphia]	126 × 88 mm	カラー	紙焼き	SGFoto/617	
418		[The Interior of the SG's House in Tokyo]	[Tokyo]	88 × 126 mm	カラー	紙焼き	SGFoto/644	
419		[Baron Vitta]		88 × 126 mm	カラー	紙焼き	SGFoto/646	
420		[Baron Vitta]		738 × 520 mm	カラー	パネル	SGFoto/646/a	
421		[SG's Apartment in Philadelphia]	[Philadelphia]	150 × 99 mm	カラー	紙焼き	SGFoto/671	
422		[The Entrance to SG's Apartment in Philadelphia]	[Philadelphia]	88 × 127 mm	カラー	紙焼き	SGFoto/672	
423		[Christmas Tree]	[Philadelphia]	150 × 99 mm	カラー	紙焼き	SGFoto/673	
424		[Outside SG's Apartment at Philadelphia]	[Philadelphia]	126 × 88 mm	カラー	紙焼き	SGFoto/674	
425		[A Closed Door in a Hallway]	[Philadelphia]	126 × 88 mm	カラー	紙焼き	SGFoto/675	
426		[Landscape in Philadelphia]	[Philadelphia]	88 × 126 mm	カラー	紙焼き	SGFoto/676	
427		[Landscape in Philadelphia]	[Philadelphia]	88 × 126 mm	カラー	紙焼き	SGFoto/677	
428		[Landscape in Philadelphia]	[Philadelphia]	88 × 126 mm	カラー	紙焼き	SGFoto/678	
429		[Landscape in Philadelphia]	[Philadelphia]	88 × 126 mm	カラー	紙焼き	SGFoto/679	
430		[A Building]		148 × 101 mm	カラー	紙焼き	SGFoto/680	
431		[Miyoko and Others after the Concert in Niigata (1992)]	Niigata	88 × 125 mm	カラー	紙焼き	SGFoto/701	
432		[Japanese Fans Decorating the Hotel's Wall (1992)]	Niigata	88 × 125 mm	カラー	紙焼き	SGFoto/702	
433		[Japanese Fans Decorating the Hotel's Wall (1992)]	Niigata	48 × 107 mm	カラー	紙焼き	SGFoto/706	
434		[Miyoko with a Cat]	[Toyama]	88 × 125 mm	カラー	紙焼き	SGFoto/731	
435		[Landscape in Toyama]	Toyama	88 × 125 mm	カラー	紙焼き	SGFoto/732	
436		[Landscape in Toyama]	Toyama	88 × 125 mm	カラー	紙焼き	SGFoto/733	
437		[Landscape in Toyama]	Toyama	88 × 125 mm	カラー	紙焼き	SGFoto/734	
438		[Landscape in Toyama]	Toyama	88 × 125 mm	カラー	紙焼き	SGFoto/735	
439		[Scores]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/736	
440		[Scores]	Toyama	94 × 66 mm	カラー	パネル	SGFoto/736/a	
441		[The Interior of the Hotel Room in Toyama that SG Rented]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/738	
442		[Snow Covered Landscape in Toyama]	Toyama	88 × 58 mm	カラー	紙焼き	SGFoto/743	
443		[Snow Covered Landscape in Toyama]	Toyama	88 × 126 mm	カラー	紙焼き	SGFoto/744	
444		[Landscape in Toyama]	Toyama	125 × 267 mm	カラー	パネル	SGFoto/744/a	
445		[Snow Covered Landscape in Toyama]	Toyama	88 × 126 mm	カラー	紙焼き	SGFoto/745	
446		[Snow Covered Landscape in Toyama]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/746	
447		[Snow Covered Roof of Tateyama Kokusai Hotel]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/747	
448		[Snow Covered Landscape in Toyama]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/748	
449		[Snow Covered Landscape in Toyama]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/749	
450		[The Interior of the Hotel Room in Toyama that SG Rented]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/785	
451		[The Interior of the Hotel Room in Toyama that SG Rented]	Toyama	126 × 88 mm	カラー	紙焼き	SGFoto/786	
452		[Landscape in Autumn]		126 × 88 mm	カラー	紙焼き	SGFoto/787	
453		[Landscape in Autumn]		88 × 126 mm	カラー	紙焼き	SGFoto/788	
454		[The Entrance to Gokokuji Temple]	[Tokyo]	88 × 126 mm	カラー	紙焼き	SGFoto/789	
455		[Grave Stone of SG at Gokokuji Temple]	Tokyo	88 × 221 mm	カラー	紙焼き	SGFoto/790	
456		[Grave Stone of SG at Gokokuji Temple]	Tokyo	151 × 102 mm	カラー	紙焼き	SGFoto/791	
457		[Grave Stone of SG at Gokokuji Temple]	Tokyo	88 × 126 mm	カラー	紙焼き	SGFoto/792	
458		[Miyoko at Gokokuji Temple]	Tokyo	88 × 126 mm	カラー	紙焼き	SGFoto/793	
459		[People Gathering for Funeral at Gokokuji Temple]	Tokyo	102 × 152 mm	カラー	紙焼き	SGFoto/794	
460		[Miyoko at Gokokuji Temple]	Tokyo	102 × 151 mm	カラー	紙焼き	SGFoto/795	
461		[Miyoko at Gokokuji Temple]	Tokyo	102 × 151 mm	カラー	紙焼き	SGFoto/796	
462		[Miyoko in Front of SG's Prior House in New Haven]	New Haven	88 × 124 mm	カラー	紙焼き	SGFoto/797	
463		[Landscape in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/798	
464		[Landscape in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/798/a	
465		[Street in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/799	
466		[Street in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/799/a	

467	[Street in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/800
468	[Street in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/800/a
469	[Street in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/801
470	[Street in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/801/a
471	[The Wife of SG's Brother]	[Israel]	127 × 88 mm	カラー	紙焼き	SGFoto/802
472	[The Wife of SG's Brother]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/802/a
473	[Grave Stone of SG at Gokokuji Temple]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/803
474	[Grave Stone of SG's Brother in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/803/a
475	[Grave Stone of SG's Brother in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/804
476	[Grave Stone of SG's Brother in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/804/a
477	[Grave Stone of SG's Brother in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/805
478	[Grave Stone of SG's Brother in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/805/a
479	[Miyoko in Israel]	[Israel]	127 × 88 mm	カラー	紙焼き	SGFoto/806
480	[Miyoko in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/806/a
481	[The Wife of SG's Brother]	[Israel]	127 × 88 mm	カラー	紙焼き	SGFoto/807
482	[The Wife of SG's Brother]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/807/a
483	[The Wife of SG's Brother]	[Israel]	124 × 85 mm	カラー	パネル	SGFoto/807/b
484	[Miyoko in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/808
485	[Miyoko in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/808/a
486	[Miyoko in Israel]	[Israel]	82 × 102 mm	カラー	パネル	SGFoto/808/b
487	[Miyoko in Israel]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/809
488	[Miyoko in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/809/a
489	[A Young Boy]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/810
490	[A Young Boy]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/810/a
491	[A Woman with Two Kids]	[Israel]	88 × 127 mm	カラー	紙焼き	SGFoto/811
492	[A Woman with Two Kids]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/811/a
493	[A Girl]		101 × 150 mm	カラー	紙焼き	SGFoto/812
494	[A Young Boy]		101 × 150 mm	カラー	紙焼き	SGFoto/813
495	[A Girl]		101 × 150 mm	カラー	紙焼き	SGFoto/814
496	[Grave Stone of SG at Gokokuji Temple]	Tokyo	88 × 127 mm	カラー	紙焼き	SGFoto/821
497	[Grave Stone of SG at Gokokuji Temple]	Tokyo	88 × 127 mm	カラー	紙焼き	SGFoto/822
498	[Grave Stone of SG at Gokokuji Temple]	Tokyo	88 × 126 mm	カラー	紙焼き	SGFoto/823
499	[Portrait of a Woman]		63 × 49 mm	セピア	紙焼き	SGFoto/924
500	[A Painting of Young Lady]		35 × 31 mm	白黒	紙焼き	SGFoto/929
501	[Portrait of SG's Brother]		135 × 86 mm	セピア	絵はがき	SGFoto/930
502	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/931
503	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/932
504	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/933
505	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/934
506	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/935
507	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/936
508	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/937
509	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/938
510	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/939
511	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/940
512	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/941
513	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/942
514	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/943
515	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/944
516	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/945
517	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/946
518	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/947
519	[The Yard at SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/948
520	[The Yard at SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/949
521	[The Yard at SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/950
522	[The Yard at SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/951
523	[The Yard at SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/952
524	[The Interior of the SG's House in Tokyo]	Tokyo	87 × 126 mm	カラー	紙焼き	SGFoto/953
525	[Scores]	Toyama	745 × 745 mm (190 × 131 mm)	カラー	パネル	SGFoto/954
526	[Scores]	Toyama	745 × 745 mm (130 × 271 mm)	カラー	パネル	SGFoto/955
527	[Baron Vitta]	[Washington, D.C.]	745 × 745 mm (270 × 183 mm)	カラー	パネル	SGFoto/956
528	[Baron Vitta]	[Washington, D.C.]	745 × 745 mm (270 × 183 mm)	カラー	パネル	SGFoto/957
529	[Baron Vitta]	[Washington, D.C.]	745 × 745 mm (270 × 183 mm)	カラー	パネル	SGFoto/958
530	[Guarneri "Kreisler" and Guarneri "Baron Vitta"]	[Washington, D.C.]	302 × 400 mm	カラー	紙焼き	SGFoto/959
531	[An Elderly Man and a Young Man]		88 × 88 mm	カラー	紙焼き	SGFoto/960
532	[An Elderly Man and a Young Man]		A4 (88 × 88 mm)	カラー	コピー用紙	SGFoto/960/a
533	[Wanda Landowska Playing Piano]		152 × 107 mm	白黒	絵はがき	SGFoto/961
534	[Wanda Landowska Playing Piano]		A4 (150 × 240 mm)	カラー	コピー用紙	SGFoto/961/a
535	[Outside of Toyama Shimin Plaza]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/962
536	[Concert Poster Outside of SG's Memorial Concert]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/963
537	[Memorial Photos in the Concert Hall Lobby in Toyama]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/964
538	[Memorial Photos in the Concert Hall Lobby in Toyama]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/965
539	[Memorial Photo Exhibition in the Lobby]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/966
540	[Memorial Photo Exhibition in the Lobby]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/967
541	[Piano Performance and Stage for SG's Memorial Concert in Toyama]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/968
542	[A Panel]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/969
543	[Intermission during SG's Memorial Concert in Toyama]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/970
544	[A Full House for SG's Memorial Concert Venue]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/971
545	[A Break during the SG's Memorial Concert in Toyama]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/972
546	[Memorial Photo Exhibition in the Lobby]	Toyama	A4 (55 × 73 mm)	カラー	コピー用紙	SGFoto/973
547	[A Postcard from Sarasate to Flesch (1902)]		140 × 94 mm (84 × 58 mm)	セピア	絵はがき	SGFoto/974
548	[A Postcard from Glazunov to Flesch (1928)]		273 × 179 mm (140 × 100 mm)	セピア	絵はがき	SGFoto/975
549	[A Postcard from Glazunov to Flesch (1928)]		390 × 260 mm	セピア	パネル	SGFoto/975/a

550		[Baron Vitta on Display]	[Washington, D.C.]	101 × 148 mm	カラー	紙焼き	SGFoto/977	
551		[Baron Vitta on Display]	[Washington, D.C.]	202 × 253 mm	白黒	紙焼き	SGFoto/978	
552	[Aller, W.]	[Miyoko in Her House in Philadelphia]	[Philadelphia]	38 × 35 mm	白黒	ネガ	SGFoto/983	
553		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/989	
554		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/990	
555		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/991	
556		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/992	
557		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/993	
558		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/994	
559		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/995	
560		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/996	
561		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/997	
562		[Landscape]		37 × 35 mm	カラー	ネガ	SGFoto/998	
563		[Landscape]		37 × 35 mm	カラー	ネガ	SGFoto/999	
564		[Group Photo]		37 × 35 mm	カラー	ネガ	SGFoto/1000	
565		[Grave Stone of SG's Brother in Israel]	[Israel]	37 × 35 mm	カラー	ネガ	SGFoto/1001	
566		[Ginette Neveu Playing Violin]		184 × 137 mm	白黒	コピー用紙	SGFoto/1003	
567		[The Program for SG's Concert (Berlin, 1933)]		738 × 520 mm (550 × 450 mm)	白黒	パネル	SGFoto/1004	
568		[SG's Score of "Beethoven: Violin Concerto"]		520 × 738 mm	カラー	パネル	SGFoto/1005	
569		[Flyer for SG's Concert (Florence, 1932)]		738 × 520 mm (550 × 450 mm)	白黒	パネル	SGFoto/1006	
570		[The Program for SG's Concert (Osaka, 1936)]		738 × 520 mm (550 × 450 mm)	白黒	パネル	SGFoto/1007	
571		[Newspaper Article about SG's Concert (1936)]		738 × 520 mm (550 × 450 mm)	白黒	パネル	SGFoto/1008	
572		[A Letter from Darius Milhaud (1968)]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1009	
573		[Flyer for SG's Concert (London, 1970)]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1010	
574		[Newspaper Article about NKO (1966)]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1011	
575		[NKO's Concert Ticket for a Performance in Osaka]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1012	
576		[NKO's Concert Ticket for a Performance in Osaka]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1013	
577		[NKO's Concert Ticket for a Performance in Osaka]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1014	
578		[NKO's Concert Ticket for a Performance in Osaka]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1015	
579		[NKO's Concert Ticket for a Performance in Osaka]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1016	
580		[NKO's Concert Ticket for a Performance in Osaka]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1017	
581		[SG's Score of "Haydn: Violin Concerto C major"]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1018	
582		[Flyer for SG's Concert (Tokyo, 1993)]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1019	
583		[SG's Score of "Schumann: Symphony No. 4"]		520 × 738 mm (550 × 450 mm)	カラー	パネル	SGFoto/1020	
584		[Flyer for SG's Concert (Toyama, 1991)]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1021	
585		[Memorandum Written by Miyoko]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1022	
586		[Memorandum Written by Miyoko]		738 × 520 mm (550 × 450 mm)	カラー	パネル	SGFoto/1023	
587		[A Postcard of a Statue by Käthe Kollwitz]		148 × 105 mm	カラー	絵はがき	SGFoto/1024	
588		[A Postcard of a Statue by Rodin]		137 × 86 mm	白黒	絵はがき	SGFoto/1025	
589		[A Postcard of a Painting by Permeke]		106 × 150 mm	白黒	絵はがき	SGFoto/1026	
590		[A Postcard of a Painting by Permeke]		106 × 150 mm	カラー	絵はがき	SGFoto/1027	
591		[A Postcard of Museum Constant Permeke]		106 × 150 mm	白黒	絵はがき	SGFoto/1028	
592		[Marie Luise Kaschnitz]		164 × 123 mm	白黒	紙焼き	SGFoto/1029	
593		[A Postcard of a Church]		148 × 103 mm	カラー	絵はがき	SGFoto/1030	
594		[A Postcard with an Sculpture of Christ]		86 × 138 mm	白黒	絵はがき	SGFoto/1031	
595		[A Postcard of a Bamboo Grove]		153 × 108 mm	カラー	絵はがき	SGFoto/1032	
596		[A Postcard of a Painting of NKO]		119 × 170 mm	白黒	絵はがき	SGFoto/1034	
597		[Program's Front Page for SG's Concert (Tokyo, 1987)]		174 × 123 mm	カラー	パネル	SGFoto/1035	
598		[Cover Art of CD]		117 × 119 mm	カラー	パネル	SGFoto/1036	
599		[Flyer for SG's Concert (Dresden, 1927)]		213 × 143 mm	白黒	パネル	SGFoto/1037	
600		[Dresdner Philharmonie]	[Dresden]	261 × 430 mm	セピア	パネル	SGFoto/1038	○
601		[Dresdner Philharmonie]	[Dresden]	A4	セピア	コピー用紙	SGFoto/1038/a	○
602		[SG's Score of "Glazunov: Violin Concerto A minor"]		395 × 330 mm	カラー	パネル	SGFoto/1039	
603		[SG's Score of "Mozart: Eine kleine Nacht Musik"]		290 × 450 mm	白黒	パネル	SGFoto/1040	
604		[SG's Score of "Bach: Sonata, BWV 1005"]		300 × 235 mm	カラー	パネル	SGFoto/1041	
605		[The Program for NKO's Concert (Amsterdam, 1958)]		302 × 163 mm	白黒	パネル	SGFoto/1042	
606		[SG's Score of "Bach: Doppel Concerto"]		300 × 235 mm	カラー	パネル	SGFoto/1043	
607		[Flyer for SG's Concert (New York, 1951)]		330 × 225 mm	白黒	パネル	SGFoto/1044	
608		[Flyer for SG's Concert (Amsterdam, 1961)]		335 × 225 mm	白黒	パネル	SGFoto/1045	
609		[Baron Vitta]		18 × 26 cm	カラー	コピー用紙	SGFoto/1046	
610		[Baron Vitta]		18 × 26 cm	カラー	コピー用紙	SGFoto/1046/a	
611		[Baron Vitta]		18 × 26 cm	カラー	コピー用紙	SGFoto/1046/b	
612		[Baron Vitta]		28 × 22 cm	カラー	コピー用紙	SGFoto/1047	
613		[Baron Vitta]		28 × 22 cm	カラー	コピー用紙	SGFoto/1048	
614		[Baron Vitta]		28 × 22 cm	カラー	コピー用紙	SGFoto/1049	
615		[Baron Vitta]		28 × 22 cm	カラー	コピー用紙	SGFoto/1050	
616		[A Postcard of an Elderly Man]		139 × 95 mm	セピア	絵はがき	SGFoto/1051	
617		[Mountain Landscape]		35 × 23 mm	カラー	スライド	SGFoto/1052	
618		[A Lake and Mountains Landscape]	[Aspen]	35 × 23 mm	カラー	スライド	SGFoto/1053	
619		[Landscape from Window in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1054	
620		[Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1055	
621		[Inside a Room]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1056	
622		[Inside a Room]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1057	
623		[SG's House in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1058	
624		[Mountain Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1059	
625		[Stage of the Opera House in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1060	
626		[A Man Cooking in the Kitchen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1061	
627		[Inside a Room]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1062	
628		[Landscape from Window in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1063	
629		[SG's House in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1064	
630		[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1065	
631		[Two Men with Horses]		35 × 24 mm	カラー	スライド	SGFoto/1066	
632		[A Lake and Mountains Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1067	

633	[Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1068	
634	[A Lake and Mountains Landscape in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1069	
635	[A Lake and Mountains Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1070	
636	[Mountain Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1071	
637	[Plains]		24 × 35 mm	カラー	スライド	SGFoto/1072	
638	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1073	
639	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1074	
640	[SG's Studio in Aspen]	[Aspen]	37 × 27 mm	カラー	スライド	SGFoto/1075	
641	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1076	
642	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1077	
643	[A Grove of Trees]		35 × 24 mm	カラー	スライド	SGFoto/1078	
644	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1079	
645	[Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1080	
646	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1081	
647	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1082	
648	[Mountain Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1083	
649	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1084	
650	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1085	
651	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1086	
652	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1087	
653	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1088	
654	[A Lake and Mountains Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1089	
655	[A Grove of Trees]		35 × 24 mm	カラー	スライド	SGFoto/1090	
656	[A Grove of Trees]		24 × 35 mm	カラー	スライド	SGFoto/1091	
657	[A Road]		35 × 24 mm	カラー	スライド	SGFoto/1092	
658	[Mountains and Plains]		24 × 35 mm	カラー	スライド	SGFoto/1093	
659	[Annemarie Goldberg Walking in Flowers Surrounded by Mountains]		24 × 35 mm	カラー	スライド	SGFoto/1094	
660	[Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1095	
661	[A Lake and Mountains Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1096	
662	[Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1097	
663	[A Grove of Trees]		35 × 24 mm	カラー	スライド	SGFoto/1098	
664	[Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1099	
665	[A Grove of Trees]		35 × 24 mm	カラー	スライド	SGFoto/1100	
666	[Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1101	
667	[A Lake and Forests]		35 × 24 mm	カラー	スライド	SGFoto/1102	
668	[A Road]		35 × 24 mm	カラー	スライド	SGFoto/1103	
669	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1104	
670	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1105	
671	[A Grove of Trees]		35 × 24 mm	カラー	スライド	SGFoto/1106	
672	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1107	
673	[A Lake and Mountains Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1108	
674	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1109	
675	[A Building]		35 × 24 mm	カラー	スライド	SGFoto/1110	
676	[A Grove of Trees]		35 × 24 mm	カラー	スライド	SGFoto/1111	
677	[A Grove of Trees]		35 × 24 mm	カラー	スライド	SGFoto/1112	
678	[A Lake and Mountains Landscape in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1113	
679	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1114	
680	[Mountain Landscape in Colorado]		35 × 24 mm	カラー	スライド	SGFoto/1115	
681	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1116	
682	[Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1117	
683	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1118	
684	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1119	
685	[Landscape from Window]		35 × 24 mm	カラー	スライド	SGFoto/1120	
686	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1121	
687	[Two Women Lounging on Lawn Chairs]		24 × 35 mm	カラー	スライド	SGFoto/1122	
688	[Mountain Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1123	
689	[A Double Rainbow over the Elks Building in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1124	
690	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1125	
691	[A Building]		24 × 35 mm	カラー	スライド	SGFoto/1126	
692	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1127	
693	[Large Rock Formations]		24 × 35 mm	カラー	スライド	SGFoto/1128	
694	[Large Rock Formations]		35 × 24 mm	カラー	スライド	SGFoto/1129	
695	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1130	
696	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1131	
697	[A Road]		35 × 24 mm	カラー	スライド	SGFoto/1132	
698	[Landscape in Vancouver]	[Vancouver]	24 × 35 mm	カラー	スライド	SGFoto/1133	
699	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1134	
700	[Yard]		35 × 24 mm	カラー	スライド	SGFoto/1135	
701	[SG's House in Aspen]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1136	
702	[The View from the Window]		35 × 24 mm	カラー	スライド	SGFoto/1137	
703	[The Outside View of Benedict Music Tent at Aspen Music Festival]	[Aspen]	24 × 35 mm	カラー	スライド	SGFoto/1138	
704	[People on the Terrace of SG's House in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1139	
705	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1140	
706	[Mountain Landscape in Aspen]	[Aspen]	35 × 24 mm	カラー	スライド	SGFoto/1141	
707	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1142	
708	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1143	
709	[People on the Terrace Surrounded by Trees]		35 × 24 mm	カラー	スライド	SGFoto/1144	
710	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1145	
711	[Large Rock Formations]		35 × 24 mm	カラー	スライド	SGFoto/1146	
712	[Mountain Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1147	
713	[Landscape]		35 × 24 mm	カラー	スライド	SGFoto/1148	
714	[Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1149	
715	[A Road]		24 × 35 mm	カラー	スライド	SGFoto/1150	

716	[Mountain Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1151	
717	[Mountain Village]		24 × 35 mm	カラー	スライド	SGFoto/1152	
718	[A Church]		24 × 35 mm	カラー	スライド	SGFoto/1153	
719	[A Statue of the Virgin Mary and Christ]		24 × 35 mm	カラー	スライド	SGFoto/1154	
720	[A Castle]		24 × 35 mm	カラー	スライド	SGFoto/1155	
721	[A Castle]		24 × 35 mm	カラー	スライド	SGFoto/1156	
722	[A Church]		35 × 24 mm	カラー	スライド	SGFoto/1157	
723	[A Church]		24 × 35 mm	カラー	スライド	SGFoto/1158	
724	[A Church]		24 × 35 mm	カラー	スライド	SGFoto/1159	
725	[Mountain Village]		24 × 35 mm	カラー	スライド	SGFoto/1160	
726	[A Building]		24 × 35 mm	カラー	スライド	SGFoto/1161	
727	[Annemarie on a Bridge]		35 × 24 mm	カラー	スライド	SGFoto/1162	
728	[A Church]		35 × 24 mm	カラー	スライド	SGFoto/1163	
729	[A Building]		24 × 35 mm	カラー	スライド	SGFoto/1164	
730	[Beach Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1165	
731	[A Building]		35 × 24 mm	カラー	スライド	SGFoto/1166	
732	[New York City Skyline]	[New York]	24 × 35 mm	カラー	スライド	SGFoto/1167	
733	[Two People Standing outside a House]		24 × 35 mm	カラー	スライド	SGFoto/1168	
734	[The View from the Window]		35 × 24 mm	カラー	スライド	SGFoto/1169	
735	[The View from SG's Apartment in Amsterdam]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1170	
736	[The View from SG's Apartment in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/1171	
737	[Landscape in Amsterdam]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1172	
738	[Inside a Room]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1173	
739	[Mountain Village]		24 × 35 mm	カラー	スライド	SGFoto/1174	
740	[Inside a Room]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1175	
741	[The Interior of the SG's Apartment in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/1176	
742	[The View from SG's Apartment in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/1177	
743	[The View from SG's Apartment in Amsterdam]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1178	
744	[A Street Organ]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1179	
745	[SG's Apartment in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/1180	
746	[Annemarie Looking Out the Window]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1181	
747	[The View from SG's Apartment in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/1182	
748	[SG's Apartment in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/1183	
749	[SG's Apartment in Amsterdam]	[Amsterdam]	35 × 24 mm	カラー	スライド	SGFoto/1184	
750	[The View from the Window]		35 × 24 mm	カラー	スライド	SGFoto/1185	
751	[A Street Organ]	[Amsterdam]	24 × 35 mm	カラー	スライド	SGFoto/1186	
752	[Mountain Village]		24 × 35 mm	カラー	スライド	SGFoto/1187	
753	[A Castle]		35 × 24 mm	カラー	スライド	SGFoto/1188	
754	[Landscape]		24 × 35 mm	カラー	スライド	SGFoto/1189	
755	[A Church]		35 × 24 mm	カラー	スライド	SGFoto/1190	
756	[Memorandum Written by SG]		258 × 225 mm	カラー	パネル	SGFoto/1428	
757	[Memorandum Written by SG]		365 × 220 mm	カラー	パネル	SGFoto/1429	
758	[Memorandum Written by SG]		330 × 245 mm	カラー	パネル	SGFoto/1430	
759	[Memorandum Written by SG]		180 × 142 mm	カラー	パネル	SGFoto/1431	
760	[A Letter from Benjamin Britten (1969?)]		124 × 192 mm	カラー	パネル	SGFoto/1432	
761	[A Letter from Rafael Kubelik (1962)]		295 × 207 mm	カラー	パネル	SGFoto/1433	
762	[A Letter from Ernst Krenek (1963)]		304 × 181 mm	カラー	パネル	SGFoto/1434	
763	[A Letter from Eric Chisholm (1964)]		286 × 230 mm	カラー	パネル	SGFoto/1435	
764	[A Letter from Darius Milhaud (1970)]		290 × 188 mm	カラー	パネル	SGFoto/1436	
765	[A Letter from Rafael Druian (1987)]		292 × 202 mm	カラー	パネル	SGFoto/1437	
766	[Flyer for Memorial Concert of SG (Tokyo, 1994)]		260 × 183 mm	カラー	パネル	SGFoto/1438	
767	[The Program for SG Memorial Concert (Toyama, 2005)]		132 × 180 mm	カラー	パネル	SGFoto/1439	
768	[Advertisement for a Concert of Recording of SG's Performance (Toyama, 1996)]		140 × 158 mm	カラー	パネル	SGFoto/1440	
769	[Newspaper Article about Miyoko (1993)]		135 × 277 mm	白黒	パネル	SGFoto/1441	
770	[Certificate of Personal Tree Planting in Israel]		146 × 100 mm	カラー	パネル	SGFoto/1442	
771	[A Photocopy from "Ein hundred Jahre Berliner Philharmonisches Orchester : Darstellung in Dokumenten"]		80 × 180 mm	カラー	パネル	SGFoto/1443	
772	[A Drawing of SG]		150 × 110 mm	白黒	パネル	SGFoto/1444	
773	[Hand Written Practice Composition by Carl Flesch]		267 × 213 mm, 269 × 204 mm	カラー	パネル	SGFoto/1445	
774	[Newspaper Article about SG (1936)]		185 × 92 mm	白黒	パネル	SGFoto/1446	
775	[Leaflet (Aspen, 1952)]		143 × 101 mm	カラー	パネル	SGFoto/1447	
776	[SG's Score of "Chisholm: Violin Concerto"]		165 × 162 mm	カラー	パネル	SGFoto/1448	
777	[Flyer for SG's Concert (Tokyo, 1990)]		212 × 148 mm	白黒	パネル	SGFoto/1450	
778	[Flyer for SG's Concert (Tokyo, 1993)]		183 × 130 mm	カラー	パネル	SGFoto/1451	
779	[An Interview of SG in the Newspaper]		303 × 160 mm	カラー	パネル	SGFoto/1452	
780	[A Letter Written by SG (1991)]		220 × 163 mm	カラー	パネル	SGFoto/1453	
781	[List of Concerts]		442 × 94 mm	カラー	パネル	SGFoto/1454	
782	[Portrait of Carl Flesch]		155 × 93 mm	セピア	パネル	SGFoto/1455	
783	[Flyer for SG's Concert (Dresden, 1926)]		155 × 117 mm	カラー	パネル	SGFoto/1456	
784	[A Letter about SG (1934)]		157 × 114 mm	カラー	パネル	SGFoto/1457	
785	[An Illustration of a Concert within a War Camp]		122 × 143 mm	セピア	パネル	SGFoto/1458	